

SIA Design Awards 2025

Information Sheet

Any information presented in this document is subject to changes by SIA, before the submission for SIADA25 officially opens.

Timeline

| Stage | Proposed Timeline |
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| Launch of SIA Design Awards 2025 | 10 March 2025 |
| Q&A for SIADA 2025 | 10 March 2025 – 20 March 2025 |
| Posting of answers | 03 April 2024 |
| Submission for SIADA 2025 | 03 April 2025 – 24 April 2025-01 May 2025 |
| Notification of Shortlisted Finalists | 01 June 2025 – 21 June 2025 |
| Site Visit to Shortlisted Projects & Presentation of Overseas Projects | 23 June 2025 – 24 June 2025 |
| Jury Panel Final Judging Session and Evaluation | 25 June 2025 |

Project Eligibility

- The projects submitted must have been completed during the last 5 years and with TOP obtained latest by 3 April 2025.
- For the 4 nations category, the projects must be completed during the last 5 years and awarded the statutory occupation certificate latest by 3 April 2025.
- A project can be entered in more than 1 category by the Architect (e.g. Hotels and Interior Architecture (Commercial)) but a separate entry (and separate fee payment) will be required for each submission. The Jury may exercise discretion in awarding the project in another category, as they deem appropriate.
- Entries that have previously won a Design Award / an Honourable Mention / a Merit Award in the past cycles are not eligible for entry.
Entries that have been previously submitted in the past cycles are not eligible for entry.
- Architects / Designers (where applicable) of Shortlisted Finalists shall present their project to the judges during the site visit. It is the participant's responsibility to obtain the requisite consent from the building owner/s to access the building on the appointed date.
Failure to comply with these requirements may be grounds for disqualification.

Submission Requirements

- All submission materials shall be in English.

- This is an anonymous awards competition. Anonymity is to be observed in all content submitted including the images, photographs, videos, project description and all remaining text.
- Submissions which do not meet or comply with the submission guidelines or found to contain identifying sign or mark that may, in any way, contribute to identifying entrant shall be disqualified. These projects can re-enter in the next cycle based on prevailing terms and conditions.
- Submission of all entries must be completed by 24 April 2025, 12 midnight (GMT+8). Incomplete submission will not be considered. More details on the submission portal will be released soon.
- No submission (partial or full) will be accepted after 24 April 2025, 12 midnight (GMT +8).
- The Institute is not liable for any Internet or web disruptions that may affect the timeliness of submissions.

Submission Materials

Submission Category

- Name of Project
- Project Summary (Maximum 50 words)
- Long Project Description (Maximum 300 words)
- Name of Client
- All Consultants' information
- Completion Date
- Project Address
- Floor Area (GFA in sqm)
- Project Cost (in SGD\$)
- 1 Hero Image w/ captions (600 by 600)
- Gallery Images (12-20 including plans, sections, elevations and other drawings) w/ captions
- Key products and suppliers
- Photography credits (for each individual image submitted)

Individual Photos / Images

Hero Image and a maximum of 12-20 representative project images with captions (drawings and photographs) to be uploaded individually (in jpg format).

Project Description

The Project Description comprises the following:

- Setting out client's brief,
- Planning constraints,
- Materials and method of construction,
- Any other noteworthy design challenges and features

Project Summary

50-word project summary

For Overseas Category and Temporary Singapore Projects (Pavilions, exhibitions, etc.)

- In lieu of a physical site visit, the shortlisted firm Finalist will be invited to present to the jury panel.
 1. Present a short video (max duration 3mins) and follow up with an in-person presentation. The total presentation duration will be 8 minutes.
 2. Presenters can choose to present via PowerPoint, Prezi, Mentimeter and other presentation tools
 3. The presentation should demonstrate the project's context, narrative, background, architecture & spatial quality, materiality and detailing.
 4. The Jury will follow up with a 7-minute Q&A.

Recognition of Joint Authorship and/or Associate Designer

Where the project is carried out in association with another firm, due recognition must be accorded to the other firm. However, the participant must be the principal / main architect of the project submitted, a major contributor to the project and be an SIA member. The entrant shall be solely responsible for ensuring the submission is agreed and consented by the authors, including joint authors, before making the submission.

Consultants and Key Suppliers Information

The project team and main material suppliers who played a major role will be required to be identified at submission stage and, if awarded, may be credited in selected write-ups and press releases.

Accuracy of Submitted Information

- Ensure that all information and spelling is correct in the forms as this information may appear in publications and on the plaques. Any errors on your part will be corrected at your expense. The onus of submitting the most updated and complete information pertaining to the submission (e.g. project information and consultant details) lies with the submitting party. Any missed information may result in disqualification.
- SIA accepts no responsibility for publication of incorrect spelling or inaccurate information supplied with the entry.

Participation Fee

In celebration of SG60, we are pleased to announce that the entrance fee for SIADA25 will be reduced to SGD436 (incl. GST) for firms based locally and SGD218 (incl. GST) for firms within the 4-Nations partnership.

Payments are to be made together with the online submission. Acceptable mode of payment is with credit cards (VISA/Mastercard/AMEX) with Stripe.

No Refund Policy

Entries are not eligible for a refund if they do not meet the requirements of the jury, withdrawn after the closing date, or disqualified.

Duties & Obligation of Entrants

- All participants must submit only original work, and any instances of plagiarism or unauthorized use of existing designs will result in disciplinary action.
- Participation in the SIA Architectural Design Awards implies that unconditional acceptance of the contents of the Awards Terms and Conditions.
- SIA Fellow / Corporate Members must be registered with the Board of Architects, Singapore, with a current Practising Certificate (a copy to be uploaded as part of the submission). This is applicable for submission in Categories A, B, C, D and E.
- All participants/partners/directors of participating firms must have no arrears with the Institute.
- Each participant is duty- and ethics-bound to ensure his/her submission materials are authorised, and there shall be no copyrights or ownership issues with any other party/-ies related to the project/s submitted and the materials contained therein. All permissions to disclose information, copyrights, enter competition, use of information for publication etc. from the owners, clients and project consultant team are to be obtained by the entrant. SIA bears no responsibilities for agreements on non-disclosure and copyright between architect, their owners and/or project consultant team.
- The Architect of the Shortlisted Finalists shall present the projects to the Jury Panel during the site visit(s), except for those in the Overseas Categories and Temporary Singapore projects, wherein the presentation shall be at the SIA, 79 Neil Road, Singapore 088904.
- All participants are not permitted to publish the results prior to the notification of the Jury's final decision and official announcements by SIA. The Institute reserves the right to disqualify any entry which does not comply with the requirements.
- All announced winners for the awards are required to participate in media interviews, public exhibitions, SIA held seminars and showcase sessions to present the ideas encapsulated within the design. Failure to participate in these events may be grounds for disqualification.
- All announced winners for the awards may be required to prepare 1-2 physical A1 boards which will be put up for public exhibition.
- Award winners are also required to give a lecture on the shortlisted project(s).
- For the 4 nations category shortlisted projects, the presentation will be done via Zoom on the morning of 24 June 2025 (Tentative).