

## Rules for Sketch, Paint & Celebrate SG60 with SIA!

### 1. Eligibility

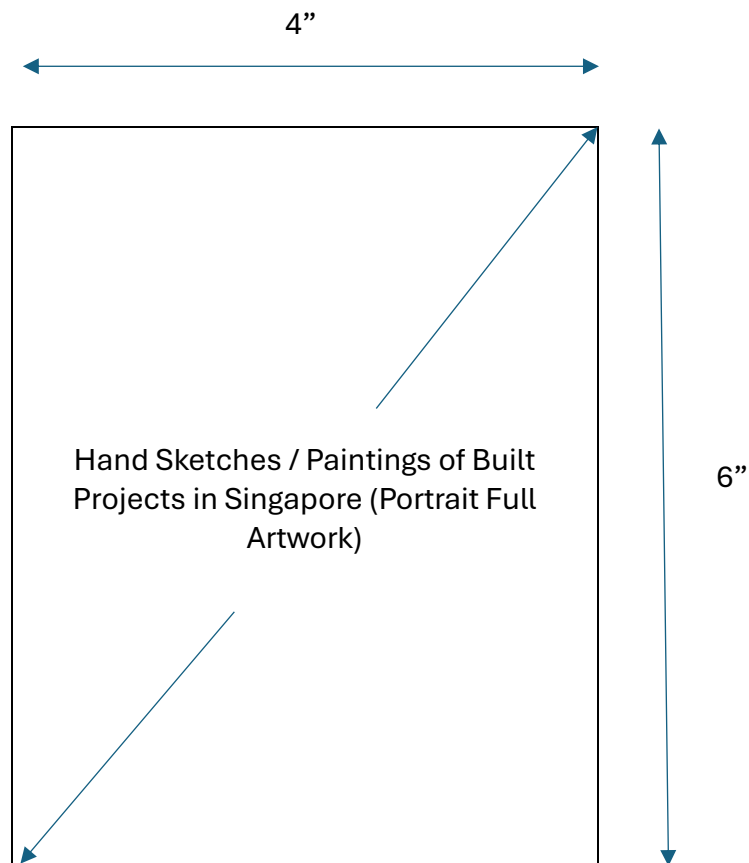
- The competition is open to all members of the Singapore Institute of Architects (SIA).
- Only members with active SIA membership are eligible to participate.

### 2. Theme

- The theme of the competition is on "Singapore Built Projects".
- Participants must focus on depicting any existing building, structure, or architectural project in Singapore, it can be either part or whole of the building/structure.

### 3. Format and Size

- The sketch or painting must be created on a **physical paper** of dimensions that must be 4" x 6" (10.16 cm x 15.24 cm).
- No digital sketch or painting as the artwork must be created on physical paper.
- The sketch or painting on physical paper must be in portrait layout as below.



- The medium is flexible, and participants can use any type of appropriate paper for sketching or painting. Acceptable media include but are not limited to pencil, ink, watercolor, gouache, acrylic, charcoal, oil paints, markers, or mixed media.
- No writings, participant name, or identifying marks such as signatures on the full portrait postcard artwork.

#### 4. Submission Requirements

- Do not dispose the physical copy of completed artwork until the competition result is released as SIA may contact you, if the image scanned is unclear or disproportionate in size.
- Participants must scan and submit their physical postcard through the SIA membership portal. Refer to the submission guide [here](#).
- The scanned submission must be in jpg, png, pdf, jpeg format.
- The scanned file must not exceed 10 MB in size.
- The image must be high resolution to ensure clarity when printed or displayed.

#### 5. Submission Deadline

- All entries must be submitted by 8 May 2025. Late submissions will not be accepted.

#### 6. Content Guidelines

- Entries must focus on depicting any existing building, structure, or architectural project in Singapore, it can be either part or whole of the building/structure. The interpretation of this theme is open to the participant's artistic discretion.
- Name of project and a short description of project are required to be submitted separately during the entry process. For example, “Golden Mile Complex, our “Little Thailand” of Singapore”.
- Photographs, renderings, or existing artwork may not be reproduced.
- Digital modifications or enhancements to the artwork are not allowed.
- The artwork must be original and created solely by the participant.
- Plagiarism or any form of reproduction of other artists' work is strictly prohibited.

## 7. Judging Criteria

- All entries will be judged based on voting by all active SIA members. Circular for voting shall be sent via separate circular, and winners shall be notified by email.

## 8. Ownership and Copyright

- By submitting an entry, the participant agrees that the Singapore Institute of Architects reserves the right to use the submitted artwork for promotional purposes, including but not limited to social media, exhibitions, and publications, with due credit given to the entry participants.

- Participants retain the copyright of their artwork but grant SIA a non-exclusive right to use the artwork in connection with the competition and its promotion.

## 9. Prize and Recognition

- The top 5 winners will receive cash prize of \$600.00 each.

## 10. Disqualification

- Entries that do not comply with these rules will be disqualified.

- Participants found submitting artwork that infringes on copyrights or is not their own work will be immediately disqualified.

## 11. Clarifications and Support

- Any questions or requests for clarification regarding the competition should be directed to the SIA via **membership@sia.org.sg**.

## 12. Acceptance of Terms

- By participating in the competition, all members agree to abide by the rules and terms outlined in this document.