

**ARCHIFEST**

**A R C H I F E S T 2 0 1 8**

**SIA - Dulux Pavilion  
Competition Design Brief**

Organised by:



Diamond Sponsor:



Material Sponsor:



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# 1. Introduction

## 1.1 About Archifest

Archifest 2018 is a two-week long festival from 26 September 2018 to 11 October 2018, organised by the Singapore Institute of Architects (SIA). In its twelfth year running, Archifest 2018 is not only a festival that celebrates Singapore's urban environment, but also a nurturing ground for reflection, question, collaboration and experimentation.

Taking place at various venues across Singapore, the festival is a platform for local and regional communities of creative individuals, thinkers and enthusiasts of the built environment to engage each other and the members of the public. It aims to provide a stage where change is envisioned and initiated.

This year marks the 12<sup>th</sup> anniversary of Archifest, an annual festival of ideas and celebration of local architecture, public spaces and city organised by the Singapore Institute of Architects (SIA). To celebrate this milestone year, SIA is collaborating to curate a two-week festival that promotes the significance of architecture in today's built environment. Taking place at various venues across Singapore over the years, the festival is a platform for local and regional communities of creative individuals, thinkers and enthusiasts of the built environment to engage each other and the public in imagining a city of the future through initiating change in the present.

Archifest 2018 will feature key events such as conversations between creative professionals, pop-up Architecture studio by local architecture students, exhibition of award-winning buildings, selection of films about architecture, mass wellness activities at the pavilion & a lineup of independently organised fringe events.

## 1.2 Festival Theme

**Design for Life is a theme which broadly encompasses the Architect's vision to respond to the true needs of humanity.** It is necessary for design to give back to the community and enrich human life as a whole. The main theme is elaborated in 3 sub-themes: Design for People, Design for Time and Design for Environment.

**Design for People promotes better life & well-being.** Much of the spotlight of Architecture has been shone on iconic, spectacular projects, while the day-to-day architecture sits in its shadows. Designing for the 99% may not be the most glamorous, but it certainly is a celebration of the non-spectacular. Community engagement in the design-stage also has the potential for far-reaching effects, creating spaces with tasteful and ingenious use of colours which promote people's health, happiness and well-being.

**Design for Time addresses the lifespan of building design.** The preservation of Modern architecture is likened to a time capsule of the past, however, conscious effort has to be made to maintain buildings in their current state to slow down the process of deterioration. Designing for the long-haul also requires a new kind of Architecture which is in constant evolution over time, and is not just static until it is demolished. In this light, use of base and finishes materials with extended lifespan to achieve savings in overall Life Cycle Cost (LCC) should be considered as early as during design stage.

**Design for Environment enhances the life of our planet, flora and fauna.** The excessive use of plastic in Singapore and the rest of the world has taken a toll on the ecosystem and accelerated global warming. Architects now have the responsibility to conceive and initiate ways to promote true sustainability by devising smart solutions to reduce our strain on the environment. With this in mind, the use of resource efficient and environmentally materials also plays a big part in the integral sustainability initiatives.

Archifest is a platform to show through our projects, multi-disciplinary collaborations, conferences, workshops and teaching, that **Design, when harnessed in the right way, has great potential to reflect the richness of human values, our history and development, and enhance the world we live in for our future generations.**

### 1.3 Archifest Pavilion Vision

Physically embodying the spirit of the festival, the Archifest Pavilion functions as the main base of operations where the various events start from or run within the space. It is a place where ideas can be discussed, shared and learnt during the festival.

Opening up as a competition to architects, the Archifest Pavilion is to be an architectural experiment to explore different ideas to redefine and innovate the spatial experience of a public space within Singapore's context.

The Archifest Pavilion is envisioned to be the physical manifestation of the spirit of Archifest this year. It is imagined to be a temporary, outdoor recreational venue which reinvents our experience of a public space in Singapore, providing a comfortable, unique and multi-sensorial experience of the city to be enjoyed by everyone.

## 2. Design Brief

The Archifest Pavilion is to be designed to achieve the Vision outlined in Section 1.3 - (Pavilion Vision), address the items outlined in this section and be realised as outlined in Section 5 (Realisation).

### 2.1 Site

The site for this year's pavilion is at Marina Bay Event Plaza. Located in the heart of the Marina Bay Sands district, the site offers a stage appropriate for the festival to be brought to the international level.

Situated right outside of the Marina Bay Sands Shopping Mall, the Event Plaza at Marina Bay Sands is one-of-a-kind in this region. With a seating capacity of up to 10,000 people, the Event Plaza supports various themed events such as outdoor concerts and performances.

As indicated on the map (refer to Appendix 5: Site Plan), the pavilion designs must be made within the demarcated area on the concrete pavement at D3 and D4 (623m<sup>2</sup>). Activities could spill out to the outdoor space on timber steps at D1 and D2 (1886.7m<sup>2</sup>).

### 2.2 Material Requirements

The Archifest Pavilion shall consist of the below-mentioned materials.

#### 2.2.1 Weatherproofing & Finishes

**(Unlimited supply of materials sponsored by AkzoNobel Dulux for purposes of building the pavilion.)**

##### 2.2.1.1 Dulux Professional Weathershield Flexx

2.2.1.1.1 Comes in 2,079 Dulux latest colour palette

2.2.1.1.2 All external surfaces of the Pavilion to be painted in Dulux Professional Weathershield Flexx

2.2.1.1.3 Demonstrate Dulux Professional Weathershield Flexx flexible nature & crack bridging capability by applying it onto flexible materials

2.2.1.1.4 Application method indicated in the specification guide (refer to Annex AkzoNobel 01 Dulux Professional Weathershield Flexx)

##### 2.2.1.2 Dulux Ambiance Special Effects

2.2.1.2.1 Comes in 6 different special effect finishes, i.e Colour Motion, Dessert, Linen, Marble, Metallic & Velvet with various colours and shades for each respective finish

2.2.1.2.2 All interior surfaces of the Pavilion to be painted in Dulux Ambiance Special Effects

2.2.1.2.3 Showcase all range of the Dulux Ambiance Special Effects in a variety of colours

2.2.1.2.4 Application method indicated in the specification guide (Annex AkzoNobel 02 Dulux Ambiance Special Effects)

#### 2.2.1.3 Dulux Professional Exterior Roadline

2.2.1.3.1 Comes in their respective application surface and colours

2.2.1.3.2 To incorporate around the pavilion vicinity, if possible and particularly a the stage finishes

2.2.1.3.3 Application method indicated in the specification guide (refer to Annex AkzoNobel 03 Dulux Professional Exterior Roadline)

2.2.1.4 Summary of the different Paint Systems included (refer to Annex AkzoNobel 04 Paint Systems Summary)

2.2.1.5 Include schedule of finishes

#### 2.2.2 Interior Partitions

**(Unlimited supply of materials sponsored by Gyproc for purposes of building the pavilion.)**

2.2.2.1 132mm Gyproc Wall comprising of 19mm Gyproc Duraline impact resistance board and Gypframe as indicated in the specification guide (refer to Annex Gyproc Specs Guide)

2.2.2.2 Showcase the components of the Gyproc Wall for visitors to understand the product within the system wall

2.2.2.3 To achieve no waste, if not minimum, for the usage of the Gyproc wall in the design

2.2.2.4 Include schedule of finishes

### 2.3 Requirements

On top of addressing the material requirements stipulated in 2.2, the Pavilion must address the following features including programmatic and technical requirements:

#### 2.3.1 Design Features

2.3.1.1 Be attractive and aesthetically-pleasing:

The Pavilion should feature a creative concept and be visually attractive, showcasing how the provided can be creatively designed into the theme of Archifest 2018.

- i.e. Incorporating 75% of paint finish (in minimum 4 different colours except for black & white).
- i.e. Incorporating 50% of interior partitions.

The design shall celebrate Archifest with a “wow” factor.

2.3.1.2 To complement surrounding:

Interesting lighting strategy that complements the Pavilion design to its surrounding context in the evening.

2.3.1.3 Be able to attract pedestrian attention and traffic:

Collaborations with Artist (Painter, Graffiti artist, Graphic Designer, Illustrator...) are welcomed to enhance further the use of paint on the façade for the pavilion to be more prominent.

2.3.1.4 Be sturdy and cater for outdoor set-up:

Able to withstand changes in weather conditions.

2.3.1.5 Have a welcoming and functional layout:

Encourages 'walk-in' visitors and no disruption to the circulation on site with linkage across the plaza.

## 2.3.2 Pavilion Components

2.3.2.1 Overall pavilion to have a footprint of 150 - 200 sqm:

2.3.2.1.1 An indoor sheltered seating space for seminars and talks (approx. 75pax)

2.3.2.1.2 Able to transform to a learning & gathering space for workshops (approx. 50 pax)

2.3.2.2 Provide Exhibition Space for Sponsors

2.3.2.2.1 30 - 50 sqm within pavilion (for interpretation, actual exhibition format will be finalized with the sponsors during Design Development stage)

2.3.2.3 Mobile Raised Stage Area – 2m x 4m

2.3.2.4 Cater to specific events:

2.3.2.4.1 One-night-only launch party (approx. 300pax, inclusive of indoor capacity of 75 pax and to spill over outdoors)

2.3.2.4.2 Event night for Sponsors

2.3.2.4.3 Other performances

2.3.2.4.4 Gathering spot for Architours

2.3.2.4.5 Outdoor Movie Screenings set-up

2.3.3.5 The Pavilion proposal must consider furniture layout in the design. Furniture required will NOT be included in the Pavilion budget.

2.3.2.6 Interior façade for AV projection

2.3.2.7 Other programs to be proposed by participant

## 2.3.3 Technical Requirements

2.3.3.1 The Pavilion will be classified as a "Temporary Structures" with the loading of no more than 5KN/m2.

2.3.3.2 The Pavilion proposal must comply with relevant BCA and fire regulations including safety codes, and statutory requirements with regards to BCA Temporary Structures.

- 2.3.3.3 Design proposals are expected to adequately consider services requirements such as power points locations, lighting points, electrical consumption, generator location etc. While a detailed LEW drawing is not required during competition design submission, the proposal should show indicative solutions with reasonable estimates. LEW drawings and submission will, however, be required during the development stage of the Pavilion and to be provided by the appointed architect/builder.
- 2.3.3.4 The Pavilion proposal must be naturally ventilated and provide thermal comfort for its users. Use of fans to facilitate cooling is allowed and any fixtures required will be included in the Pavilion budget.
- 2.3.3.5 The Pavilion proposal must include a lighting strategy/plan which addresses all issues and requirements. Any fixtures required will be included in the Pavilion budget.
- 2.3.3.6 The Pavilion proposal must consider the installation and performance of AV and sound systems including projector in the design. Any AV and Sound system fixtures including projector required will NOT be included in the Pavilion budget.
- 2.3.3.7 The Pavilion proposal must include landscape maintenance strategy for the two weeks festival if plants are to be considered as part of the design.
- 2.3.3.8 Winning team shall work with SIA and take into consideration requirements that might arise during the operation of the Festival such as Public Liabilities coverage, Temporary Change of Use (FSB) & Insurance.
- 2.3.3.9 The proposed Pavilion design must be independently supported and must not have any fixtures or support onto the existing Event Plaza or any current structures surrounding the Plaza.

#### **2.3.4 Other Requirements**

- 2.3.4.1 The Pavilion should incorporate and integrate:
- 2.3.4.1.1 Wayfinding elements
  - 2.3.4.1.2 The display of the Archifest logo to identify the Pavilion
  - 2.3.4.1.3 Archifest Branding and Sponsors Acknowledgements Panel
  - 2.3.4.1.4 Archifest Pavilion Winner Acknowledgement Design Panel & Information
  - 2.3.4.1.5 Archifest Programme Panel
  - 2.3.4.1.6 Archifest Information Counter
  - 2.3.4.1.7 Archifest storage areas (for spare brochures, personal belongings of 02x staff)
- 2.3.4.2 The Pavilion should celebrate life, showcasing flora and fauna native of Singapore
- 2.3.4.3 Autonomous in energy will be a plus



#### 2.3.4.4 Ensure safety of visitors

2.3.4.5 The Pavilion should relate to the other programmes in the urban context (other exhibitions, F&B or retail facilities housed in the surrounding buildings).

2.3.4.6 A time schedule of construction works leading up to Archifest is also to be submitted as part of the design proposal.

2.3.4.7 Participants are encouraged to find sponsors in order to tie-up to execute the submitted design. This may include sponsor partners for any and all items, provided or not within the budget.

2.3.4.8 The budget does not include any authorities' submission fees which will be borne by SIA. Authority submission fees will be borne by SIA.

## 2.4 Project Budget

The Pavilion must be built at a cost of SGD\$60,000 (inclusive of design development, the appointment of contractor, construction, procurement and installation costs of all fixtures, maintenance and dismantling on site).

Participants are allowed and encouraged to partner with other companies (builders, suppliers, sponsors, etc.) to supplement the project budget in order to execute the design. Value of this sponsorship and sponsors has to be made known at the point of competition submission to SIA for evaluation. SIA will give acknowledgement rights to Pavilion Partners and support the partnership through its marketing collaterals and on-site publicity.

## 3. Eligibility and Submission

### 3.1 Team Members

If selected, teams will be engaged as turnkey providers (architect-led design and build). With that, the team MUST include

- i. a Qualified Person (QP) who is an SIA Corporate or Fellow Member; and
- ii. a builder who is capable of executing the design within timeline and budget

Firms of any size are able to form teams with other firms as long as all firms are SIA corporate or fellow members.

Student groups or designers from other disciplines who wish to take part in this competition must ensure that their project team fulfils the above requirement. The following persons will not be eligible to take part in the competition:

- i. Jurors;
- ii. Colleagues of the jurors;
- iii. Archifest Pavilion Design Committee
- iv. Archifest Festival Directors
- v. Immediate colleagues of Archifest Festival Directors

### 3.2 Deliverables

The designers will be required to come up with a proposal for the site addressing the brief as outlined in Section 2 (The Brief).

The designers will also be required to attend an interview together with the proposed builder to the Jury to present the submitted proposal.

In line with our zero-waste values, submissions will be done digitally. Participants will upload their submission to a file-sharing facility of their choice (eg; dropbox, yousendit, wetransfer, google folder) and email a link to the file to the organizer.

Upon successfully downloading the submission, the organizer will send an email to the participant to acknowledge its receipt.

**IMPORTANT:** Submissions should not bear any motto, logo or distinguishing marks of any kind to identify the firm submitting the design.

Submissions must include:

#### 3.2.1 2 x A2 Panels Image

The panel images are to be in landscape format showing the following:

- Pavilion Name/Proposal Title including necessary write-ups and annotations to explain the idea.
- A site plan (no restriction on the scale), showing the roof plan of the design in relation to the surrounding environment - the relationships within the proposal in the context of the site.
- Floorplans in 1:200 scale indicating layout and critical dimensions.

- Elevations and sections in 1:100 scale indicating layout and critical dimensions.
- At least two perspectives: one to illustrate the external Pavilion, and one to illustrate the internal spaces.
- Concept sketches or diagrams as the designer consider appropriate to explain ideas and construction techniques.

### 3.2.2 A4-sized Design Report

3.2.2.1 An A4-sized design report in PDF format containing:

- A 300-word write-up of the proposal.
- Cost estimate to demonstrate compliance with the budget of SGD60,000 (inclusive of details as per Appendix 6). The cost estimate should include any additional sponsorship/support by partners
- CV of builder

In summary, the file from the link should consist of soft copies of the following in high-resolution jpeg/tiff format (of at least 150dpi)

- Drawings, images and photos contained in the boards and design report (images must be in CMYK mode with a resolution of at least 150 DPI),
- The design report (in word and pdf formats),
- Images of board layout (in pdf electronic file)
- Forms

## 3.3 Condition of Anonymity and Submission procedure

At the time of submission, the competitor shall submit alongside the deliverables:

3.3.1 A file with the Identification Form (Form 2) and Declaration Form (Form 3)

3.3.2 Competitors shall submit the above materials, **no later than 12 noon, Monday 23 July**. Late submissions (partial or full) will not be accepted. Submissions by post will not be allowed.

3.3.3 **Submissions should not bear any motto, logo or distinguishing marks of any kind to identify the firm submitting the design.**

## 4. Competition flow, Judging and Prizes

### 4.1 Competition flow

The Archifest Pavilion competition will be as follows. For a detailed schedule, refer to Section 5.3.

#### **Step 1: Registration**

- Compulsory Briefing at SIA building on Friday 4 pm, 29 June 2018.
- In this briefing, sponsors will also brief all on their products.
- Registration of interested applicants (by returning the completed Form 1 via email to [archifest@sia.org.sg](mailto:archifest@sia.org.sg)) by Wednesday, 04 July 2018.
- Questions Period open on Wednesday, 04 July 2018 and Answers Period close on Friday, 06 July 2018.

#### **Step 2: Submission**

- All submissions to reach SIA by Monday, 23 July 2018, 12.00 noon. Refer to Section 5.3 for Submission details

#### **Step 3: Judging**

- Jury Panel to shortlist designers for presentation round.
- Shortlisted entrants will present to Jury Panel with key collaborators, contractors, partners (if any)
- Judging Panel deliberates and select a winning scheme

#### **Step 4: Realisation**

- Project Team enter into a contract with Festival Organisers
- Design development commences leading up to launch

### 4.2 Questions and Answers

Any competitor wishing to obtain further information on the Competition Design Brief or Terms and Conditions should attend the briefing scheduled on 29 June 2018, 4 pm at SIA Building (Add: 79B Neil Road, Singapore 088904).

Competitors may send queries in writing by email (in English) before 04 July 2018 to the Archifest Secretariat at [archifest@sia.org.sg](mailto:archifest@sia.org.sg). Such email shall clearly state 'APDC2018' as the subject heading. The query shall be in the form of an email. Only upon receipt of an acknowledgement email sent by the Archifest Secretariat shall the query be officially registered for a response.

Responses to all queries will be made known to all competitors via email on or before 06 July 2018.

### 4.3 Jury Panel

The Jury Panel will comprise key stakeholders in the built environment Industry:

- i) SIA Council Member - Ms Christina Thean
- ii) SIA Architect above 40 years old - Mr Randy Chan, Zarch Collaboratives
- iii) SIA Architect below 40 years old – Mr Wong Ker How, SOLID
- iv) Archifest 2018 Festival Director – Mr Yann Follain
- v) Sponsor Representative – Ms Joyce Poh, Azko Nobel

### 4.4 Judging Criteria

The Jury Panel will pick the winning scheme from the shortlisted entries based on the following four criteria:

- vi) Intellectual and conceptual strength in relationship to festival's theme
- vii) Ability to utilize materials provided creatively in relationship to festival's theme
- viii) Sensitivity to the site and cultural context
- ix) Potential for successfully engaging the general public
- x) Buildability (timeline and budget)

Only one winner will be selected and awarded the privilege of realising the scheme. The organiser withholds the right to refrain from selecting any winner, and thus able to refuse the realisation of the Pavilion in the event that the shortlisted submissions are considered unsuitable.

### 4.5 Disqualification

Submission to the competition shall be excluded from consideration for any of, but not limited to, the following reasons:

- i) If it is received after the closing time and date stipulated;
- ii) If a competitor/firm discloses their identity or improperly attempts to influence the Jury's decision; or
- iii) If the design is found not to be the original work of the declared competitors.

### 4.6 Power of Waiver

The Jury Panel reserves the right to waive or vary any of the conditions in circumstances wherein its view, the best interest of the selection exercise would justify the course of action. The panel's decision is final. No correspondence or appeals will be entertained once the decision is made. The judging panel is not obliged whatsoever to give any reasons for the rejection of any submission.

### 4.7 Prizes

The winning team will be commissioned to develop the design with the Archifest team and will receive a professional fee of \$6,000.

In addition, up to two other shortlisted entries will each receive a reimbursement of S\$1,000 to help defray part of the expenses involved in the competition.

The winning scheme will also be appointed by SIA to be realised. Please refer to Section 5 (Realisation).

#### **4.8 Ownership of Designs and Submission Materials**

SIA shall have the right to publish, display, reproduce or otherwise publicise or communicate all submissions, including all drawings etc., submitted by the competitors/participants at any stage of the Design Competition. Such right shall be exercisable by SIA without any payment, charge or fee whatsoever to any person.

All the intellectual property rights to the designs, drawings and all other items submitted relating to the winning scheme for the said project shall vest in and belong to the author upon the announcement of the winning scheme. Competitors consent to grant SIA the rights to use all other submissions for exhibition, publication and publicity purposes.

The winner should assist in making any necessary adjustments to meet requirements at the request of SIA.

The competitors/participants or firms that submit entries shall indemnify SIA against any action. These include, and are not limited to, claims, damages, charges and costs arising from or incurred by reason of any infringement or alleged infringement of the use of patents, design, copyright or other statutory or common law rights comprised in the designs, models, drawings, and all other items submitted by them; and any prize awarded shall be cancelled and shall be refunded to SIA.

SIA reserves the right to retain all submissions for the Competition for display after the winning ideas have been announced. SIA will inform all participants in writing to collect those submissions no longer required by SIA within a specified time, after which they would be disposed of.

## 5. Realisation

### 5.1 Appointment, Responsibilities and Scope

The winning team will be entering into an architect-led design and build contract with SIA.

### 5.2 Budget

The project should be realised within a budget of SGD\$60,000. (Refer to Appendix 6). This does not include any authorities' submission fees which will be borne by SIA.

### 5.3 Schedule

Launch of the Design Competition	26 June 2018
Compulsory Briefing at SIA Theatre (3rd Storey)	29 June 2018, 4 pm
Registration Deadline for EOI	23 July 2018
Closing date for queries	4 July 2018
Publication date for written responses to queries	6 July 2018
Submission Deadline	23 July 2018, 12 noon
Preliminary Judging	25 July 2018
Presentation by Shortlisted Firms	26 July 2018 morning
Announcement of Winning Scheme (by letter)	30 July 2018
Design Development	End July – Early September 2018
Construction of Pavilion	20 September 2018
Completion of Pavilion	27 September 2018
Teardown of Pavilion	11 – 12 October 2018

## Appendix 1

### Form 1: Expression of Interest



#### EXPRESSION OF INTEREST FOR ARCHIFEST 2018 PAVILION DESIGN COMPETITION

I, \_\_\_\_\_,

NRIC No. \_\_\_\_\_, SIA Membership No \_\_\_\_\_, of

Name of Firm: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Tel: \_\_\_\_\_ Fax: \_\_\_\_\_ Email: \_\_\_\_\_

wish to express my interest to take part in the Archifest 2018 Pavilion Design Competition. I confirm that the information on the particulars is, to the best of my knowledge, true and factual and I have not willfully suppressed any material fact.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date



## Appendix 2

### Form 2: Identification Form

		Identification No.				
		(comprising 1 alphabet and 3 digit-numbers)				
Name of Pavilion:		<hr/>				
<hr/>						
<b>Architect:</b>	Firm's name :	<hr/>				
	Project Architect :	<hr/>				
	SIA Membership No :	<hr/>				
	Project Team :	<hr/>				
	Address :	<hr/>				
		<hr/>				
		<hr/>				
	Telephone :	<hr/>		Facsimile :	<hr/>	
	Email :	<hr/>				
<hr/>						
<b>Collaborating consultant: (if any)</b>	Firm's name :	<hr/>				
	Contact Person:	<hr/>				
	Address :	<hr/>				
		<hr/>				
		<hr/>				
	Postal Code :	<hr/>		S (	<hr/>	
		<hr/>				
	Telephone :	<hr/>		Facsimile :	<hr/>	
	Email :	<hr/>				
<hr/>						
<b>Main Builder:</b>	Firm's name :	<hr/>				
	Contact Person:	<hr/>				
	Address :	<hr/>				
		<hr/>				
		<hr/>				
	Postal Code :	<hr/>		S (	<hr/>	
		<hr/>				
	Telephone :	<hr/>		Facsimile :	<hr/>	
	Email :	<hr/>				

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## Appendix 3

### Form 3: Declaration Form

**Identification No.**

(comprising 1 alphabet and 3 digit-numbers)

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#### **Ownership of Designs and Submission Materials**

SIA shall have the right to publish, display, reproduce or otherwise publicize or communicate all submissions, including all drawings etc., submitted by the competitors/participants at any stage of the Design Competition. Such right shall be exercisable by SIA without any payment, charge or fee whatsoever to any person.

All the intellectual property rights to the designs, drawings and all other items submitted relating to the winning scheme for the said project shall vest in and belong to the author upon the announcement of the winning scheme. Competitors consent to grant SIA the rights to use all other submissions for exhibition, publication and publicity purposes.

SIA shall have the rights to use, adopt and modify the design scheme of the winner to suit end-users' requirements as may be the case.

The competitors/participants or firms that submit entries shall indemnify SIA against any action. These include, and are not limited to, claims, damages, charges and costs arising from or incurred by reason of any infringement or alleged infringement of the use of patents, design, copyright or other statutory or common law rights comprised in the designs, models, drawings, and all other items submitted by them; and any prize awarded shall be cancelled and shall be refunded to SIA.

SIA reserves the right to retain all submissions for the Competition for display after the winning ideas have been announced. SIA will inform all participants in writing to collect those submissions no longer required by SIA within a specified time, after which they would be disposed of.

Declaration: I \_\_\_\_\_, NRIC No \_\_\_\_\_

am the author of the design submitted herewith. I will abide by the conditions stated in the competition brief.

---

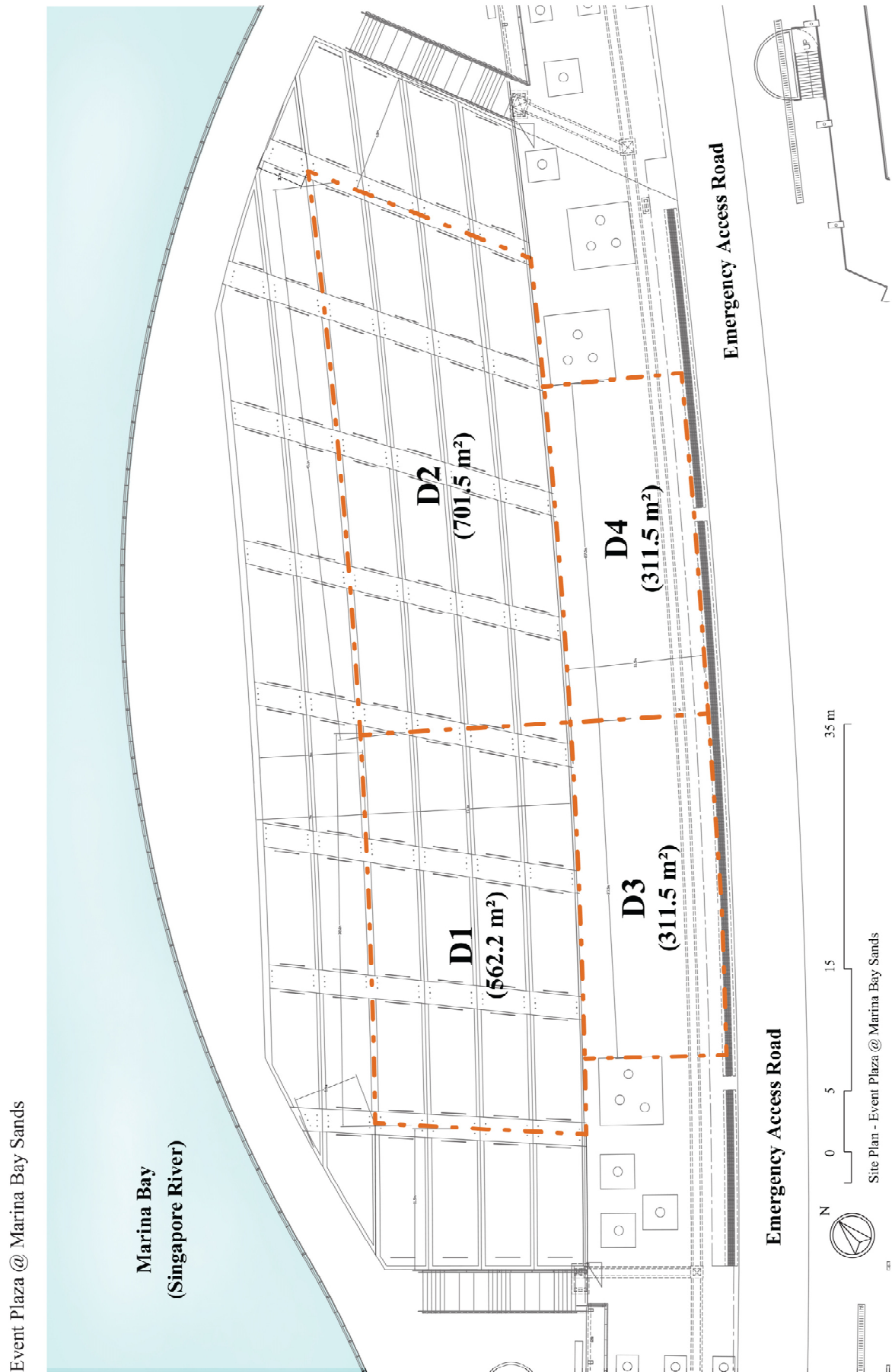
Signature

---

Date

## Appendix 4

### Site Plan – MBS Event Plaza



## Appendix 5

### Budget Template

S/No	Description	Estimated Amount
1	Structure: (specs as per proposed design) <ul style="list-style-type: none"> <li>Installation of Structure</li> </ul>	
2	Returf: (as per proposed design area, subject to NParks' requirements regarding returfing)	
3	Electrical Fixtures <ul style="list-style-type: none"> <li>LEW Submission</li> <li>Electrical Points</li> <li>Calculation of total Electrical Requirements</li> <li>Setting up of DB box, if required</li> </ul>	
4	Lighting Fixtures <ul style="list-style-type: none"> <li>Lighting Plan</li> <li>LEW Submission</li> <li>Outdoor Lighting Fixtures</li> <li>Lighting Points</li> <li>Installation of Lighting Fixtures</li> </ul>	
5	Furniture Fixtures <ul style="list-style-type: none"> <li>Storage Fixture</li> <li>Information Counter Fixture</li> </ul>	
6	Cooling Fixtures <ul style="list-style-type: none"> <li>Provision of cooling fixtures (e.g. coolers, ceiling fans) to ensure the comfort of</li> </ul>	
7	Signages and Branding (e.g. Exit Signages required by license applications depending on design, Archifest branding signages etc.)  To be included: <ul style="list-style-type: none"> <li>Fabrication and installation of Archifest Branding Logo with lighting fixture to ensure logo will be lit at night.</li> <li>Archifest Branding &amp; Sponsors Acknowledge Panel</li> <li>Archifest Pavilion Information &amp; Winner Design's Panel</li> <li>Archifest Programme Panel</li> </ul>	
8	Landscape Works	
9	Dismantling / Tear Down	
10	Project Management Fees	
	<b>Grand Total</b>	<b>SGD \$60,000 (max)</b>