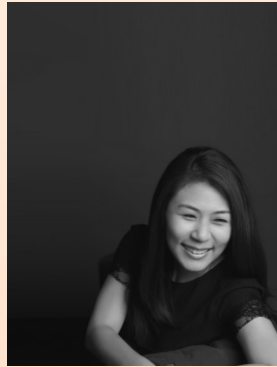# SIA Event:
Award Winning Houses

Ms Christina Thean
Park+Associates Pte Ltd
Project: House 24

A firm believer of Park + Associates' practice philosophy that each project is an opportunity to transform space into a delightful experience, Christina undertakes her role as Design Director with the aspiration and commitment to deliver experiences that transcend visual stimulation.

Since its establishment in 1999, the firm has been awarded several prestigious accolades locally and internationally.

Mr Rene Tan
RT+Q Architects Pte Ltd
Project: House Off Cluny

Rene Tan is a director at RT+Q Architects, Singapore. Trained as musician and architect, Rene is active in both architectural practice and academia. He has served as external examiner in schools as well as juror in international design forums like the World Architecture Festival. He and RT+Q Architects approach design in a counter-intuitive manner, as they continue to probe the ambiguous realm of architecture. Their works have been widely published and have won awards in Singapore and beyond.

Born in Malaysia, trained in the USA and practicing in Singapore, Rene Tan received his B.Arts in music and architecture from Yale and his M.Arch from Princeton. In 2003, he co-foundered (with TK Quek) RT+Q Architects. RT+Q has won numerous accolades, including awards in the Singapore and Malaysia Institute of Architecture Design Awards, the Arcasia Design Awards as well as Honourable Mentions in the Singapore President's Design Awards.

Rene was presented the Designer of the Year award for the President's Design Award 2016.

Ms Gwen Tan
Formwerkz Architects LLP
Project: Open House & Ramp House

Gwen Tan, co-founder of Formwerkz Architects, was among the youngest being featured in URA's inaugural exhibition "20 under 45: The Next Generation" back in 2004. Since then, both her architectural and interior projects have garnered numerous awards both local as well as overseas. Her interest lies beyond the sculpting of spaces and form making. Through the projects, ideas that examine the dynamic relationship between the user, the program, and the context are often explored with keen sensibilities. Apart from integrating landscape ideas early into the planning and design process where opportunity arises, a narrative approach is mostly adopted to communicate the design thinking.

EVENT DETAILS

Date : 2 March 2017, Thursday

Time : 2.00pm - 5.00pm
(Registration will start from 1.30pm onwards with light refreshment)

Venue : Singapore Institute of Architects
SIA Theatrette - Level 3
79B Neil Road (S) 088904

BOA-SIA CPD : 4 CPD points

Seminar fees : SIA Members ($70.00),
Non Members ($140.00)
(fees inclusive of GST)

Closing date : 24 February 2017

PROGRAMME SCHEDULE

1.30pm   Registration with Light Refreshment

2.00pm   Presentation by **Ms Christina Thean**
Park+Associates Pte Ltd

2.30pm   Presentation by **Mr Rene Tan**
RT+Q Architects Pte Ltd

3.00pm   Tea Break

3.30pm   Presentation by **Ms Gwen Tan**
Formwerkz Architects LLP

4.30pm   Q & A

5.00pm   End of event

For more information, please contact SIA (**Ms Jacey Tay**):
Tel: (65) 6226 2668
Fax: (65) 6226 2663
Email: cpd@sia.org.sg

Organized by:

Ms Christina Thean
Park+Associates Pte Ltd
Project: House 24

In a usual circumstance, the front of the house is the most important - not in our case. House 24 is sited on a triangular plot, a constraint that we took on as an opportunity to really engage with the siting and planning of the house.

The site adjoins a lushly landscaped state land that we endeavoured to take advantage of at every available opportunity and every habitable space. As such, we turned the house away from the main road and neighbouring houses, and instead have the living spaces open out to the mature greenery beyond.

The courtyard screen fronting the street is an exercise in rethinking the conventional entry sequence of residential dwellings, and an opportunity to explore what timber craftsmanship might mean in contemporary architecture.

Mr Rene Tan
RT+Q Architects Pte Ltd
Project: House Off Cluny

Located close to UNESCO listed Botanical Gardens, the project is a 2 storey good class bungalow, built for typical family with children. The design is a partial courtyard scheme where the living quarters are centred around a large swimming pool which also serves as a water feature. The 3-sided courtyard opens out towards a large open garden.

The house has 3 wings, each a variation of the letter "C", forming a 3-sided courtyard. The living quarters are housed in two blocks - one 'C' rests on a long granite cladded wall which runs from the front of the house all the way to the rear of the site, the other seemingly floats above the swimming pool. The living room, meant for entertaining, is defined by a 'C' shaped shell, turned on its side, visually and spatially linked to the rest of the house at the 2nd storey level by a glass bridge.

There is a compression of space as one enters from the road and descends to the entrance foyer under the bridge. The space expands in the living room into a soaring double height space, further accentuated by the change in materials from grey stone and timber to a pure white space.

The house is also visually and programmatically defined by 2 long walls. The main one, described above, serves as a backdrop for the swimming pool as well as separates the semi-private zone from the private family room and bedrooms. The other wall intersects this perpendicularly and separates the bedrooms from the family room, expressed as a series of bookshelves that finally terminate as the pool shower room.

Ms Gwen Tan
Formwerkz Architects LLP

Project: Open House

Open House as an intermediate terrace typology serves to explore how multi-generation communal living can be celebrated vertically while the architecture responds appropriately to climatic and contextual elements.

The namesake of the project is inspired by the openness of its west fronting facade where the house is separated from the street via an open metal screen with solid ash wood infills above the ground floor. The porous facade created an opportunity for a heightened sense of connectivity to the surroundings while the internal skylit atriums provided a connective volume where activities across all levels can be seen or heard.

In a response to the site orientation, the bedrooms are stacked vertically at the rear where the morning sun is shielded by dense foliage while the west fronting facade is paired with a pool on the second level where afternoon sun is much loved. For a house that relies heavily on natural ventilation, several strategies for passive cooling are implemented across all levels.

Project: Ramp House

A decision between building a small bungalow or a semi-detached typology had to be made. When the client shared his dream of extending his childhood memories of running about in his garden grounds to his two daughters, the answer became obvious- whichever scheme yields a maximum extent of gardens. We decided to ask "How can we have a longer stretch of external space to support two future marathon runners in the making?" An architectural element- the ramp became the driving force in the design. A ramp was designed to create an extension of running in the garden right up to the 20m pool at the roof top, where there is an abundance of sun in the day and star gazing opportunities at night. Linking the typically neglected rooftop pool to the garden makes it a destination or a transitional space when the girls play catching. The ramp is the speed trail for the girls or a slow stroll for the grandmother to the roof top.

Application Form

<table>
<tr><td colspan="2">EVENT DETAIL</td><td>GST REG. NO.: M9-0001281-J
G.N. No. 565 in Gazette No. 27</td></tr>
</table>

Seminar	: Award Winning Houses
Date	: 2 March 2017, Thursday
Time	: 2.00PM - 5.00PM (Registration will start from 1.30pm onwards with light refreshment)
Venue	: Singapore Institute of Architects, SIA Theatrette - Level 3 (79 Neil Road, Singapore 088904)
BOA-SIA CPD	: 4 CPD points
Seminar fee	: $70.00 (SIA Members), $140.00 (Non Members) — *fees inclusive of GST*
Closing date	: 24 February 2017

Please fax / email the completed registration form to <u>Ms Jacey Tay</u>:
[DES]

Tel: (65) 6226 2668   Fax: (65) 6226 2663   Email: cpd@sia.org.sg

And follow up with cheque / cash / online payment to Singapore Institute of Architects.
Please tick your mode of payment:

[   ] Cheque
Bank/Chq # : _____ Amt S$: _____
Local Cheque (must be drawn in Singapore) should be crossed and made payable to "Singapore Institute of Architects".

Mail to SIA address:
Singapore Institute of Architects
79B Neil Road, Singapore 088904
Please indicate your name, company/institution and course date/title on the back of the cheque.

[   ] Cash
You can drop by SIA office to make cash payment between 9.30am – 5.30pm on weekdays.

[   ] Online Payment
http://members.sia.org.sg/payment/sia-20170302.html
(It is mandatory to provide us with your Receipt ID # after your credit card payment transaction)

Receipt ID #: [ ][ ][ ][ ] - [ ][ ][ ][ ] - [ ][ ][ ][ ] - [ ][ ][ ][ ]

Participant's Detail

Organization: _____   Contact Person (if any): _____

Tel: _____   Fax: _____   Email: _____

Receipt Mailing Address: _____

_____ S (   )

	Full Name of Participant (as per NRIC/FIN, pls underline surname)	NRIC / FIN #	Email	Amt
1				
	HP #:	☐ SIA Member, SIA #: [ ]	☐ Non Member, BOA # (if any): [ ]	
2				
	HP #:	☐ SIA Member, SIA #: [ ]	☐ Non Member, BOA # (if any): [ ]	
3				
	HP #:	☐ SIA Member, SIA #: [ ]	☐ Non Member, BOA # (if any): [ ]	
4				
	HP #:	☐ SIA Member, SIA #: [ ]	☐ Non Member, BOA # (if any): [ ]	
5				
	HP #:	☐ SIA Member, SIA #: [ ]	☐ Non Member, BOA # (if any): [ ]	

**Please take note that all the above fields are mandatory. Incomplete form will not be process.

Total:

Cheque payment for this activity should not be combined with payment for other SIA events/courses.

Fees paid are non-refundable under all circumstances. Replacement of participant will be allowed only if written notification is made at least 3 days before the event.

Where a Non-Member replaces a Member (must be from the same Org.) the fee difference will have to be made good to SIA prior to the event.

Registration will be on a First-Come-First-Served basis and will be accepted upon receipt of registration form and payment to SIA. Registration by fax will only be confirmed upon receipt of payment.

Registration Confirmation No.:-