

PROGRAMME DETAILS

Date	: 14 October 2012, Sunday
Venue	: Discovery Room, Asian Civilisation Museum (1 Empress Place, Singapore 179555) (Click for Location Map: http://www.sia.org.sg/xshare/ACM_Map.jpg)
Time	: 1.30pm – 3.30pm (Registration between 1.00pm – 1.30pm)
CPD	: 5 CPD points
Seminar fees	: Complimentary for All (only 25 seats available on first-come-first-serve basis)

Event Programme

1.00pm	Registration
1.30pm	Presentation by Kurjanto Slamet
2.30pm	Presentation by Tan Kok Hiang
3.15pm	Q&A
3.30pm	End of Talk

****Participants will gain complimentary access to ACM Exhibitions (valid only on 14 Oct)****

Topic

Mosques in Singapore, in serving both physical and spiritual needs of the Muslim community, need to respond to diverse activities such as social development, family and youth development, religious services and referrals.

Organised by:



Partner:



BOA-SIA CPD Accreditation: **5 points**

Speaker 1: Mr Kurjanto Slamet (Director – Architecture, ONG&ONG Pte Ltd)**Synopsis:**

Other than being the symbol of religious belief and value of Muslim community, a modern mosque needs to respond to the context of the multicultural community which it is part of. The current trend of designs of Mosques in Singapore is essential to invite people to broaden and deepen the understanding and practice of Islam, as well as to connect all aspects of Muslim life to the community at large. As such, the design would be one that symbolizes, openness and inclusivity.

Speaker Profile:

Kurjanto Slamet graduated in 1997 from the National University of Singapore School of Architecture with Honours. He started working for DP Architects upon his graduation, during which he was involved in projects of various scales and complexities, ranging from highrise residential, commercial, institutional as well as industrial. During this time, Kurjanto was also involved in award winning international competitions.

Kurjanto is a registered Architect with the Board of Architects in Singapore and a Corporate Member of the Singapore Institute of Architects since 2002. In 2004, he founded KD Architects, where he led a team to win the SIA Design Competition for Al Ansar Mosque. His knowledge on modern mosques and their evolution in Singapore's context has been beneficial to the transition of mosque architecture in Singapore. He is also a member of the Mosque Forum Design Group.

Kurjanto is currently a Director for Architecture in ONG&ONG Pte Ltd and is leading the firm's expansion into Indonesia. Since joining the firm in 2011, he has led a mixed use development project, Marvel City, in Surabaya and a 10-ha project for Renaissance Hotels & Resorts in Nusa Dua, Bali.

Speaker 2: Mr Tan Kok Hiang (Founding Director, Forum Architects Pte Ltd)**Synopsis:**

Kok Hiang, who designed the Assyafaah Mosque and the retrofit of Al Mumukinin Mosque and who has been on juries of mosque design competitions, will talk about his ideas on what constitutes a modern mosque in Singapore. Assyafaah has been widely published and featured in articles and documentaries throughout the world. Kok Hiang will let the audience in on the thinking and tribulations in creating the famous mosque.

Speaker Profile:

Tan Kok Hiang is a Founding Director of Forum Architects Pte Ltd, a firm based in Singapore. He obtained his Bachelor of Architecture (Hons) from the National University of Singapore in 1987. In 1994, together with Mdm Ho Sweet Woon, he formed Forum Architects.

Kok Hiang tutors part-time and has been a Guest Critic at the M.Arch course in the National University of Singapore. He has been on the Advisory Committee of the School of Design and Environment, National University of Singapore since 2008. From 2005 to 2008 he was a member of the Architecture Urban Design Excellence (A.UDE) Promotion Programme Approving Committee for URA and from 2006 to 2008, he served on the URA Design Advisory Panel for Orchard Road projects. He currently sits on the HDB Design Advisory Panel.

His Wilby House (2000), conceived with minimal intrusion into the topography looks at how architecture can play a harmonious role with landscape. The roof of the house and the retaining structures are planted and brought into the 'interior' of the house. His Boon Tat Office Building (2002) looks at the recrafting of office spaces as well as building in a conservation context. The Assyafaah Mosque (2004) examines spirituality in architecture and seeks a contemporary expression for mosques in Asia at a time when any allusion to Middle-Eastern brand of Islam is considered politically incorrect. The Assyafaah Mosque was exhibited in the Singapore Pavilion at the Venice Biennale 2004.

Attentive to the unseen forces at play in architecture and in human lives, Kok Hiang believes that architecture has the capacity to lift human experience to higher levels of being. He continues to engage in myriad studies on this subject.

Registration Form

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Seminar : SIA-ACM Joint Talk on Singapore's Islamic Architecture in Transition
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Please fax / email the completed registration form to Ms Jacey Tay:

Tel: (65) 6226 2668

Fax: (65) 6226 2663

Email: cpd@sia.org.sg

Registration closing date : **12 October 2012, before 12 noon***

**Any registration received after the limited 25 seats or 12 October 2012 (12 noon) will not be accepted.*

Participant Detail

Name of Participant: _____ NRIC / FIN #: _____
(as per NRIC / FIN)

Organization: _____ Designation: _____

Receipt Mail to: _____ S ()

Tel: _____ Fax: _____

Email: _____ HP: _____

Pls indicate: [] SIA member, SIA M'ship #: _____
[] Non member, BOA #: _____ (if any)

Contact Person Detail *(if different from participant)*

Contact Person: _____ Designation: _____

Tel: _____ Fax: _____

Email: _____

Replacement of participant will be allowed only if written notification is made at least 3 days before the event.

*** For SIA Members and Non Members whose registrations have been confirmed, attendance is compulsory. Absentee/Cancellations 3 days or less before the event will be charged at \$20.00. Verbal notification of cancellation is not acceptable.**

Registration will be on a First-Come-First-Served basis and will be accepted upon receipt of registration form to SIA.

Registration Confirmation No.:-

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