LUMMUN SPACES

Festival runs from 3rd October to 28th October, 2011





ArchiFest '11 Forum Registration Form



This year's Forum will be held over a day, focusing on the theme "Common Spaces" presented by a careful selection of 7 local and international speakers, with an estimate attendance of 500 professionals and students from the architectural fraternity and its related industries.







Exhibitions



Competitions



Fringe Events



OFFICIAL EXHIBITION BUILDER













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SINGAPORE Visit www.archifest.sg

This year ArchiFest looks at the notion of instruments like Facebook, Twitter, Youtube Common Spaces. We are curious of how the nature of shared spaces and experiences are shaped by conditions of our current global environment. This subject is examined in three key aspects of common spaces - our physical surrounding, media and virtual space and our psychological one. The dissolution of shared domains in public realms, threatened by privatisation and commercialisation of other hand, the emergence of the new media spaces of blogs, chat rooms, with

etc, have empowered us with new means of communication and connectivity, and added a fresh dimension to the way we interact. With the redefinition of conventional meaning of territories, boundaries and communities, how will these spatial parallels influence our perception and of shared experience and collective memories of our surrounding? How will these new ideas of common spaces and these areas has led to questions of what networks affect the way architecture and cities is truly public in today's context. On the are designed? How can we harness its potential to create a sustainable urban environment and enrich our idea of Place?



Fringe Events

A series of events organised by fringe partners to allow the public to be inspired through experiencing architecture in alternative ways, including Speakers Workshop with Students, Online Public Photography Competition, Workshops, Book Launches, Exhibitions and Networking Parties among others.



Hub to Hub: Exhibition, Symposium, Forum Exhibition 14 Oct to 4 Nov Symposium 16 Oct

Venue for Exhibition Bras Basah, Bugis Venue for Symposium NLB Free Admission

Website More information at www.hubtohub.sg





Future Memory Pavilion

Construction - open to visitors for observation 3 to 17 Oct Private Event - only open to architects, designers. engineers, SIA members and media 18 Oct

Open to general public and activities 19th Oct to 19th

Venue National Museum of Singapore Free Admission Registration is required for the 18th October event.



Official Opening (for invited guests only) 3 Oct Open to general public 4 to 21 Oct, 9am to 9pm



Photography Competition

Submission 15 Aug to 7 Oct

The month-long ArchiFest sees its main activities happening at the festival hub at The Plaza, National Library Building. The exhibition will be officially opened on World Architecture Day, on 3 October 2011 by the Opening Party Guest-of-Honour

- Common Spaces Showcase (include works of ArchiFest Forum Speakers)
- International Showcase
- Regional Showcase (Regional Architecture Institutes
- . Tertiary Student Works Showcase
- . Public Photography Competition SIA Architecture Design Awards 2011
- SIA-NParks Skyrise Greenery Awards 2011

A picture is worth a thousand words. ArchiFest '11 explores Common Spaces, what to most of us, are public places where we behave and present ourselves according to social norms. Nothing out of the ordinary is expected to happen, making them dull and simply a background of our everyday

This year's photography competition for ArchiFest sets you on a search for 'Un-Common Spaces'. Stop and take a second look around you, and you might just see a bunch of youngsters 'planking', a cobbler along the walkway or line dancers practising at a shopping plaza - unexpected uses of ordinary places.

Through your photos, bring out the unseen and unpredictable in this city, showing how un-common our common spaces really are. Kindly visit www.archifest.sg to upload your photos!



9 & 16 September

ArchiTours this year is a parley with the idea of what Common Spaces is to us. We will discern the evolution of common spaces, from a mere arrangement of spaces within homes, to having common spaces within a larger societal context. The Residential and Award Winning ArchiTours will run on Saturdays in October. Do lookout for these others tours on our website (www.archifest.sg) in late September.

Be treated to a series of prequels to the October tours, join us to explore the behind-the-scenes environment of the brain behind each building design; hear from the very designers of iconic buildings of Singapore. These tours will take place on 9th

September and 16th September. See you at the Architect Open Offices tours!

Prequels - Architect Open Offices

Recognising that Youths are the builders of tomorrow's city, this programme is specially catered for students and teaching staffs of Secondary Schools, Junior Colleges & Tertiary institutions who are interested to find out more about the life and career of an Architect by visiting Architects' offices.

One of the objectives of the ArchiTours is for participants to gain a deeper understanding about the work of an Architect through a more personal interaction with the Architects themselves

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Wednesday, 19th October, 2011. Drama Centre, National Library

FORUM PASS PRICING INFORMATION

I OROFI I AGO I RIGIR	IO INI OINIATION	92			8.30AM to 5.30PM	
Pricing Options	Member	Non-Member	BOA/CIJC/ARCAsia Member	Student*	0.007(111 10 0.001 111	
Early Bird Discount (till 15th Sept)	SGD120	SGD220	SGD170	SGD40		
Normal Price (after 15th Sept)	Fest Package • On top of Early Bird Discount, with		SGD250 SGD200			
ArchiFest Package Discount! Buy 5 passes, get the 6th FREE!*			This package discount is also applicable during the normal pricing period after 15th Sept.	So gather your colleagues and peers to enjoy substantial discount! Free pass applicable to SIA Members only		
This Forum delegate pass includes: Forum attendence for 1 day (19 October 2011) 2 coffee breaks and 1 lunch on each day (menu will contain no pork or lard) Invitation to attend the ArchiFest networking Party on 19 Oct 2011 at The Plaza, National Library Building	Notes • For registration, kindly attach applicant's student pass. Applicable for undergraduate students only. • Above prices are inclusive of 7% GST	Attendees will be accredited 8 CPD points All registration will be on a First-Come, First-Served basis and will be accepted upon receipt of registration form and payment to SIA. Registration by fax will only be confirmed upon receipt of payment.	Fees paid are non-refundable under all circumstances. Replacement of participants will be allowed only if written notification is made at least 3 days before the event.	 Where a Non-Member replaces a Member (must be from the same organisation) the fee difference will have to be made good to SIA prior to the event. Do register early! 		

FORUM SPEAKERS

Prof Sir Peter Cook, Keynote Speaker

CRAB Studio (United Kingdom)



CRAB has just commenced construction of the Bond University School of Architecture in Queensland, Australia (awarded through a competition).

In addition to such work, the office is developing its project for the Verbania Municipal Theatre in Piedmont, Italy which was also won in a competition.

Cook and Robotham have a core team with a long track record of building construction. CRAB also attract an especially talented series of young architects as well as interns. Most of these have been their own students or selected as a result of their extensive links as examiners and critics at the key schools in London, New York, Los Angeles, Vienna and Paris.

Peter Cook continued his close association with Klaus Bollinger (of Bollinger and Graumann) since constructing the canteen for the Frankfurt art academy 'Staedelschule' in the 1990s. The Kunsthaus Graz has been a major cooperation with Cook, Bollinger and Fournier acting very much as a single conceptual unit. Such close involvement has been continued through in the present project, with constant to-and-fro development of the structures and forms.

Mr Umberto Napolitano,

LAN (Local Architecture Network) (France)



Umberto Napolitano began his architectural studies in Italy and completed them in France at the Villette School of Architecture where he graduated in 2001 with a special mention from the jury. He rapidly developed a critical approach to the separation between theory and practice.

In parallel with his architectural education, he also worked with a number of architects. His involvement in Franco-American workshops has given his work an international flavour and allowed him to absorb other cultures and skills.

Mr Asif Khan,

Asif Khan Ltd (United Kingdom)



Asif was born and raised in London, England and studied Architecture at the Architectural Association and Bartlett School, University College London. He is excited by craftsmanship, high technology, low technology, innovation and wit in design.

Asif Khan Ltd. is a design office based in London working across architecture, products, interiors and furniture, particularly projects which combine these in new and unexpected ways.

Asif Khan Ltd. has a diverse range of clients, from manufacturers to private individuals each different but all valued as collaborators. Recent / Current clients include Magis, Idee, Danese, Sawaya & Moroni, the Design Museum and the Clinton-Hunter Foundation. Current projects include a restaurant in London's Borough Market and furniture for schools in Malawi.

Mr Siew Man Kok,

MKPL Architects Pte Ltd (Singapore)

B.Arch (Hons) NUS, MSIA,



Mr Siew Man Kok set up MKPL Architects with Ms Cheng Pai Ling in 1995. Starting with small dwellings, their innovative designs saw their body of works

grew – from high rise residential

apartments, institutions, conservation, interior design to master planning – several through invited and open competitions. As a result, MKPL Architects have now works in Bangkok, Canada, Dubai, Hong Kong, India, Malaysia and lately, South Korea. Their notable works are the Glentrees Condominium, SkyPark Apartments, a shophouse at Cuff Road as well as the Visitor's Centre at the HortPark. Currently, they are completing a 13 storey International School in Hong Kong on an extremely challenging site. The school is likely to be referenced as a precedent on the feasibility of highrise learning environment in Singapore.

Mr Siew also found time to teach in the National University of Singapore from 1994 to 2010 as well as an examiner from 2002 to 2004. He is also contributing his time as a member of the Architectural Design Panel of HDB, a member of the Design Advisory Committee of URA and a member of the Preservation of Monument Board.

Mr Kai-Uwe Bergmann,

Bjarke Ingels Group (Denmark)



Kai-Uwe Bergmann (LEED AP, RIBA, MAA, AIA) has over 10 years of experience as a Project Leader. Kai-Uwe brings his expertise in business development and in project management to proposals around the globe, including work in Scandinavia, the Middle East and

Asia. He is a leader in developing BIG's presence in Asia, where his current ongoing project includes Central Asia's first Carbon Neutral Master Plan. In addition to his experience with BIG, Kai-Uwe Bergmann was previously a Project Architect with C.F. Møller Architects in Copenhagen where he was a member of three award winning competitions. Furthermore, he filled the same role at the Austrian office of Baumschlager & Eberle where he was involved on their work for the UN AIDS Research Administration Building in Geneva and a residence in Diepoldsau, Switzerland. Additionally Kai-Uwe Bergmann has spent the past eleven years studying glass art and creating his own cast glass pieces.

More speakers to come...

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COMMON SPACES FORUM REGISTRATION FORM

8 CPD POINTS

DELEGATE DETAILS	Forms for Multiple Registrations	are available for download at www.archifest.sg	☐ Member ☐ Non-Member ☐	BOA/CIJC/ARCAsia Member						
Salutation (circle) MR/MRS/MS/DR/OTHERS:	First Name		Last Name							
NRIC#			Job Title							
Organisation										
Address		Postal Code	State	Country						
Phone (mobile)	Office Number	Fax Number	Email	Website						
Membership #		Association/Instituition:								
	rty on 19 Oct evening.			* Please 🗸						
Students: I will be attending the Students	ent Workshop with Speakers on 20 Oct (9.30ar	with Speakers *	Turnover for Payment Modes							

COMMON SPACES FORUM REGISTRATION FORM

PAYMENT MODES Forms for Multiple Re	Please ✓							
Local		OVERSEAS Please include an additional S\$25 for transaction fees for Telegraphic Transfer / Bank Draft						
By Cheque	By Cash		By Telegraphic Transfer		By Bank Draft			
Singapore Cheque made payable to "Singapore Institute of Architects" Bank / Chq #: Amt: SS Mail cheque and registration form to: Singapore Institute of Architects 79B Neil Road, Singapore 088904	You can drop by the SIA office to make cash payment between 9.30am and 5.30pm on weekdays at: Singapore Institute of Architects 79B Neil Road, Singapore 088904		Kindly transfer to: The Development Bank Of Singapore Ltd 6 Shenton Way, DBS Building Singapore 068809 Bank Swift Code: DBS SSGSG Telex: RS24455 Beneficiary: Singapore Institute of Architects A/C: 009-015813-8 Payment Details: ArchiFest '11 Forum (please also include either firm's or applicant's name) To facilitate tracking of forum registration, please email registration form, and telegraphic transfer transaction receipt to archifest@sia.org.sg		Bank Draft (must be drawn in Singapore) made payable to "Singapore Institute of Architects" Bank / Draft #: Amt: SS Mail bank draft and registration form to: Singapore Institute of Architects 79B Neil Road, Singapore 088904			