

CPD



A joint seminar organised by
KNAUF and Singapore Institute of
Architects

KNAUF

PROGRAMME

ACOUSTIC DESIGN - SOUND OF ARCHITECTURE

Date : 19 November 2010, Friday
Venue : SINGAPORE INSTITUTE OF ARCHITECTS
SIA THEATRETTE - LEVEL 1
79B NEIL ROAD S(088904)
Time : 2.00PM - 5.00PM

PROGRAMME

1.30pm Registration
2.00pm Welcome Remarks by SIA
2.05pm Opening by Mr Wayne Studdon
2.10pm Acoustic Design - Sound of Architecture by
Mr Erik Ipsen
3.00pm Tea Break
3.30pm Danoline - Creative Gypsum by Mr Henrik
Sarfelt
4.00pm Heradesign - Trend Acoustic Wood Wool by
Mr Andreas Blumel
4.30pm Question and answers
5.00pm End of Seminar

SIA Member	Complimentary
BOA Registered Architects/ CIJC Member	S\$ 35.00
Non-Member	S\$ 45.00
Registration on First-Come-First-Serve Basis	
BOA-SIA CPD Accreditation	3 points

SYNOPSIS

"Acoustic Design – Sound of Architecture" is a basic introduction to sound and acoustics, intended to allow architects, designers and engineers to incorporate acoustic issues as an integral part of their disciplines. Good acoustics is not just about well-being, but also important for aesthetics. Because sound is experienced with the ears and not the eyes, you have to learn to "see with your ears". In other words, the acoustics must be taken into consideration at the drawing board stage in order to create architecturally perfect solutions for different spaces.

To achieve optimum sound comfort and an acoustic balance, it is important to take into account the properties of the materials, the shape of the room and placing the right numbers of diffusers, reflectors, absorbers in the right places. The key is to think creatively and get architecture and acoustics to interact. This seminar provides the participants a good knowledge on acoustics which can be used in architecture to build spaces that people feel comfortable in.

•Acoustic Design – Sound of Architecture

- Perception of sound
- Room acoustic standards, EN and AS/NZS
- Sound controlling tools
- Acoustic design & architecture

•Danoline – Creative Gypsum

- Acoustic functions of perforated gypsum
- Placement strategy
- Creative solutions

•Heradesign – Trend Acoustic Wood Wool

- Nature meets trend
- Acoustic performance – sound absorption
- Application opportunities



SPEAKERS PROFILE

Wayne Studdon

General Manager South East Asia & Pacific Region, Knauf Plasterboard. Graduated as Bach in Materials Engineering in Australia. Over 15 years experience in the building & construction industry including 9 years working in various Asian countries.



Erik B. Ipsen

Head of Research and Development, Danoline A/S, Graduated as Architect MAA (Federation of Danish Architects). Experience of planning with design and acoustic to get an optimized sound environment. Executive member of acoustical national standard groups in Denmark, Sweden and Europe.



Andreas M. Blumel

Head of the training and technical competence centre of Heradesign® Ceiling Systems called "campus". As a member of the Product Management team in Austria, Blumel is responsible for the technical development of acoustic systems and solution combining versatile design possibilities with excellent acoustic functionality.

Henrik Sarfelt

Sales Manager, Danoline A/S. Graduated within international trade of building materials. Commercial oriented with flair for architecture.



CPD PROGRAMME

SINGAPORE INSTITUTE OF ARCHITECTS

2010/114/MS/IY

REGISTRATION FORM

ACOUSTIC DESIGN - SOUND OF ARCHITECTURE

Friday, 19 November 2010
 - SIA THEATRETTE - LEVEL 1
 (All seminar fees are inclusive of GST)

SIA Member	Complimentary
BOA Registered Architects/ CIJC Member	S\$ 35.00
Non-Member	S\$ 45.00
Closing Date for Registration	16 Nov 2010
BOA-SIA CPD Accreditation	3 points

PARTICULARS

Name (as in Passport): _____

NRIC No: _____

Membership No: [] SIA _____

[] CIJC (Pls specify Institution) _____

[] BOA Reg No _____ [] Non-Member _____

Organisation: _____

Address: _____

_____ S ()

Tel: _____

HP: _____ Fax: _____

Email: _____

Contact Person: _____

Fees paid are non-refundable under all circumstances. Replacement of participant will be allowed only if written notification is made at least 3 days before the event.

Where a Non-Member replaces a Member (must be from the same organisation) the fee difference will have to be made good to SIA prior to the event.

MULTIPLE REGISTRATION

NAME:	NRIC NO.	SIA/BOA NO.	ORG.	AMT:
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				
6. _____				
7. _____				

PAYMENT OPTIONS

Please tick your payment mode:

[] **By Cheque**
 Bank/Chq # : _____ Amt S\$: _____
 Local Cheque (must be drawn in Singapore) should be crossed and made payable to "Singapore Institute of Architects".

[] **By Vouchers**
 Voucher # : _____ Amt S\$: _____

Please mail to:
 Singapore Institute of Architects
 79B Neil Road, Singapore 088904
 Please indicate your name and company/institution (if any) and seminar date/title on the back of the cheque.

[] **By Cash**
 You can drop by the SIA office to make cash payment between 9.30 am - 5.30 pm on weekdays.
 Address:
 Singapore Institute of Architects
 79B Neil Road, Singapore 088904

•All registration will be on a First-Come-First-Served basis and will be accepted upon receipt of registration form and payment to SIA. Registration by fax will only be confirmed upon receipt of payment.

Cheque payment for this activity should not be combined with payment for other SIA events/courses.

Registration Confirmation No.:-

For Enquiry (Ms Isabella Yeo):
 Tel: (65) 6226 2668
 Fax: (65) 6226 2663
 Email: cpd@sia.org.sg

LOCATION MAP

