

CPD

PROGRAMME



A seminar organised by  
Singapore Institute of Architects

# SAGE TALK – “ART AND ARCHITECTURE” By Malcolm Koh

**Date** : 12 August 2010, Thursday  
**Venue** : SINGAPORE INSTITUTE OF ARCHITECTS  
SIA THEATRETTE - LEVEL 1  
79B NEIL ROAD S(088904)  
**Time** : 7.00PM - 9.00PM

## PROGRAMME

6.30pm Registration &  
Light Refreshment  
7.00pm Welcome Remarks by SIA  
7.05pm Presentation on  
“Art and Architecture”  
8.30pm Questions & Answers  
9.00pm End



Guest Room in Aman at Summer Palace

SIA Member	S\$ 50.00
BOA Registered Architects /CIJC Member	S\$ 75.00
Non-Member	S\$ 100.00

Registration on First-Come-First-Serve Basis

BOA-SIA CPD Accreditation **5 points**

## SYNOPSIS

Chinese architecture is closely integrated with literature; The name of the house is both colourful and meaningful. By giving the house a name an otherwise ensemble of building material comes alive. The prime example must be the palace of which the Emperor spends his wedding night. Being the ace of human being, the emperor is the living heaven on earth. The palace that he used for his wedding ceremony is aptly named “The Palace of Fortunate Intercourse”; here the heaven meets the earth in delight, and the yin (negative energy) and the yang (positive energy) dwell in harmony

Architecturally, the function of banner and couplet on the façade of Chinese architecture is similar to the function of pendentive and architrave in Roman architect; they serve to give main entrance it necessary emphasis. Calligraphy is used for decorating the banner and couplet. The writing depicts the name of the house. The name of the house also indicates the function of the building, the character of the occupant, his world, and his ambition.

Talk content as follow:

- The artist and the architect as one person, citing Chang Lang Ting as example, Ge Yuan as prime examples.
- The effect of art in architecture. citing Sistine Chaple as example.
- Art, lighting, music and sound as architecture. citing Tun Huang Grotto as example.
- How art affecting the concept of a project, citing Aman-Fa-Yun as example.(basically this the focus of the talk)
- Positing of art work, the do and the dont citing some public sculptures in Spore and US European Public square as example (time square vs ocbc square).

## SPEAKERS PROFILE

Malcolm Koh Ho Ping, born in 1945, is a Registered Architect with 35 years of experience in architectural design, and art consultant in Southeast Asia, Australia, America and China. Holding a B.Arch. Degree from University of Singapore, Mr. Koh is a member of the Royal Institute of British Architects, Singapore Institute of Architects and Malaysia Institute of Architects, and also a free lance painter.

Mr. Koh was trained as an artist at the tender age of 10. He is the only surviving painter in Singapore who has been trained under the strict classical Chinese painting technique, and was trained and given personal tutorage by Master Wu Tze Sheng in the earlier 50's, Master Wu was a refugee at that time. Master Wu was one of the four grand master painters of the Chinese Republican Period. Master Wu was the founder of the first art institute in China; The Suzhou Academy of Art. Mr. Koh was loved and guided by Master Wu for 3 years. The classical technique and the literati philosophy he acquired in his youth have benefited him much in life.

In 1973, Mr. Koh established Project and Design Architects (PADA) in Singapore, and established Xiamen Singa Architecture Design Consultant Co., Ltd. in China in 2003.

Mr. Koh has received many awards and his architectural works can be found in Southeast Asia, Australia, America and many other countries. He was the first architect to work on conservation of historical building in Singapore and also design green architecture, where building and natural elements work together. For some mile stone project; Mr.Koh was the finishes and architecture motif consultant for Petronas Twin Tower in Malaysia collaborated with architect Mr. Cesar Pelli. He was also the stone consultant for Merlion Park in Singapore and K.L International Air Port, where Dr. Kurokawa was the design architect.

The group sculpture "the spice trade" along the Singapore River walk, on the side of Asian Civilization Museum was an open competition won by Mr. Koh, The Spice Trader is a permanent display.

Mr. Koh also practices as art consultant. He has successfully completed The Amanresorts Beijing Summer Palace which is within a UNESCO Cultural heritage area. Currently Mr. Koh is working on The Amanresorts Hangzhou.

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SINGAPORE INSTITUTE OF ARCHITECTS

2010/080/MS/IY

# REGISTRATION FORM

## SAGE TALK - "ART AND ARCHITECTURE" By Malcolm Koh

- Thursday, 12 August 2010  
- SIA THEATRETTE - LEVEL 1  
(All seminar fees are inclusive of GST)

SIA Member S\$ 50.00

BOA Registered Architects  
/CIJC Member S\$ 75.00

Non-Member S\$ 100.00

Closing Date for Registration **10 Aug 2010**  
BOA-SIA CPD Accreditation **5 points**

### PARTICULARS

Name (as in Passport): \_\_\_\_\_

NRIC No: \_\_\_\_\_

Membership No: [ ] SIA \_\_\_\_\_

[ ] CIJC (Pls specify Institution) \_\_\_\_\_

[ ] BOA Reg No \_\_\_\_\_ [ ] Non-Member

Organisation: \_\_\_\_\_

Address: \_\_\_\_\_

Tel: \_\_\_\_\_ S ( ) \_\_\_\_\_

HP: \_\_\_\_\_ Fax: \_\_\_\_\_

Email: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Fees paid are non-refundable under all circumstances.  
Replacement of participant will be allowed only if written  
notification is made at least 3 days before the event.

Where a Non-Member replaces a Member (must be from the  
same organisation) the fee difference will have to be  
made good to SIA prior to the event.

### MULTIPLE REGISTRATION

NAME:	NRIC NO.	SIA/BOA NO.	ORG.	AMT:
1. _____				
2. _____				
3. _____				
4. _____				
5. _____				
6. _____				
7. _____				

### PAYMENT OPTIONS

Please tick your payment mode:

[ ] **By Cheque**  
Bank/Chq # : \_\_\_\_\_ Amt S\$: \_\_\_\_\_  
Local Cheque (must be drawn in Singapore) should be  
crossed and made payable to "Singapore Institute of  
Architects".

[ ] **By Vouchers**  
Voucher # : \_\_\_\_\_ Amt S\$: \_\_\_\_\_

Please mail to:  
Singapore Institute of Architects  
79B Neil Road, Singapore 088904  
**Please indicate your name and company/institution (if  
any) and seminar date/title on the back of the cheque.**

[ ] **By Cash**  
You can drop by the SIA office to make cash payment  
between 9.30 am - 5.30 pm on weekdays.  
Address:  
Singapore Institute of Architects  
79B Neil Road, Singapore 088904

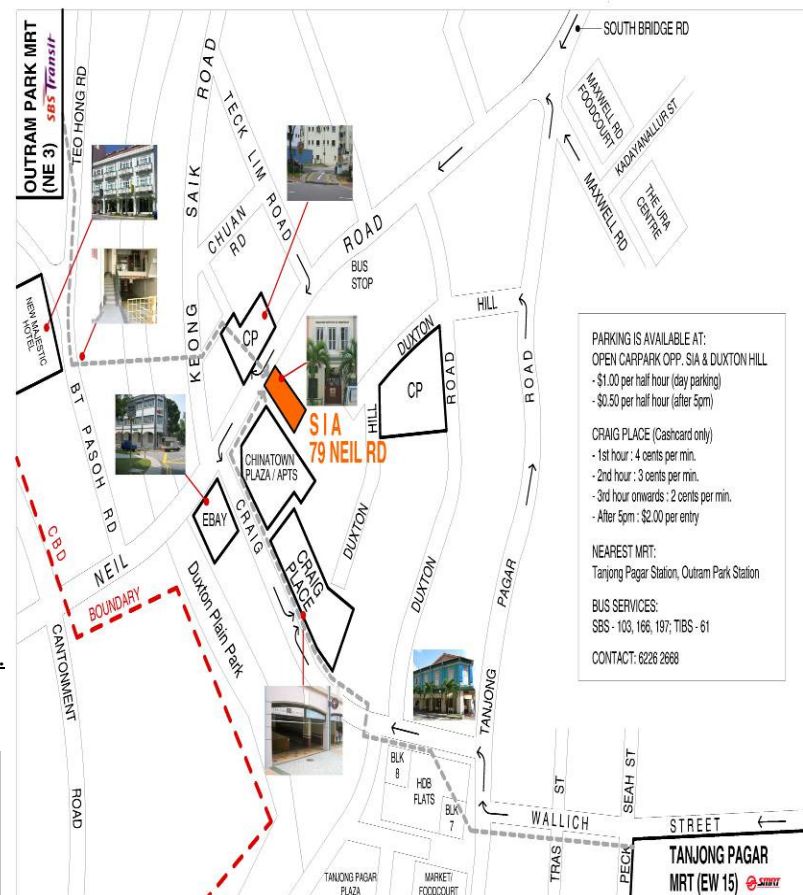
•All registration will be on a First-Come-First-Served basis and will  
be accepted upon receipt of registration form and payment to SIA.  
Registration by fax will only be confirmed upon receipt of payment.

Cheque payment for this activity should not be combined  
with payment for other SIA events/courses.

Registration Confirmation No.:-

For Enquiry (Ms Isabella Yeo):  
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Email: cpd@sia.org.sg

### LOCATION MAP



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