

ARCHITECTURE: IN OUR IMAGE



MOSHE SAFDIE will speak about ethics of the profession, megascale, and present recent works in the context of these issues.

He will reflect on the values a society expresses through its built environment.

VENUE Suntec City Ballroom III (Level 2, 1 Raffles Boulevard, Singapore 039593)

DATE Wednesday 22 October 2008

PROGRAMME

- 6.00PM Arrival and Registration of participants
Refreshments
- 6.30PM Introductory Remarks by Johnson Suisse
- 6.45PM Welcome Remarks by SIA President
- 6.55PM Lecture commences
- 8.00PM Q&A
- 8.30PM End of Programme

PARTICIPATION FEE SIA Members: \$50 • BOA/CIJC Members: \$65 • Non-Members: \$80
SIA Student Members: \$15 • Other Students: \$20
(Please attach copy of student identification with registration form)

ACCREDITATION 6 CPD Points

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MOSHE SAFDIE: PROFILE

Moshe Safdie was born in Haifa, Israel, in 1938. He later moved to Canada with his family, graduating from McGill University in 1961 with a degree in architecture. After apprenticing with Louis I. Kahn in Philadelphia, he returned to Montreal, taking charge of the master plan for the 1967 World Exhibition, where he also realized an adaptation of his thesis as Habitat '67, the central feature of the World's Fair.

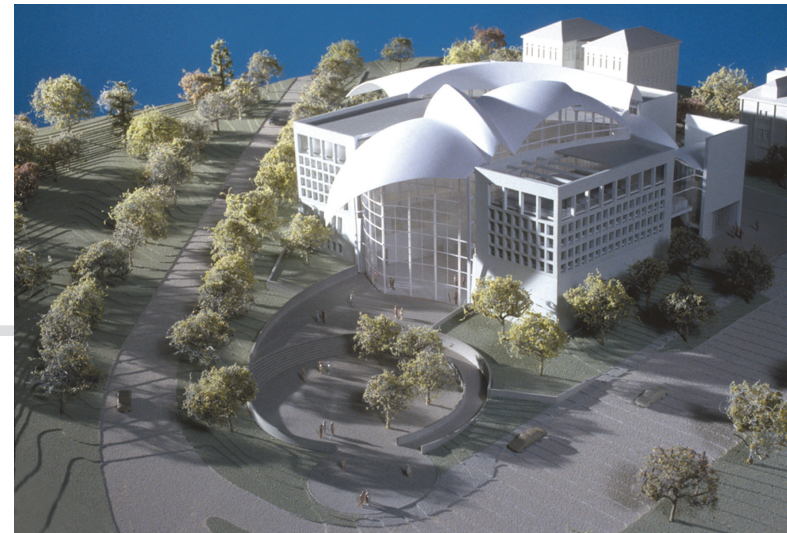
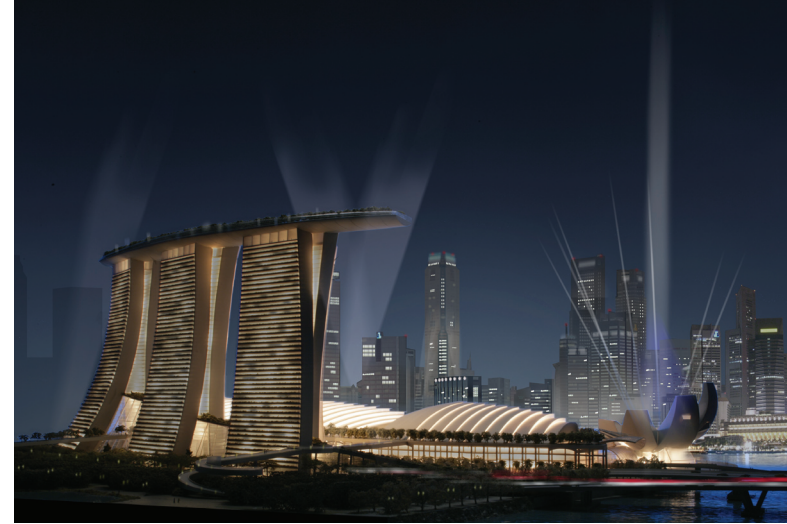
In the past decade, Safdie's major cultural and educational commissions in the U.S. have included: the United States Institute of Peace Headquarters; the Skirball Cultural Center and Museum, CA; and Exploration Place, KS; educational facilities; civic buildings; and performing arts centers. In addition to major works of urbanism, Safdie's work includes two airports - Lester B. Pearson International Airport in Toronto and Ben Gurion International Airport in Tel Aviv.

Recent building openings include the Telfair Museum of Art in Savannah, Georgia (2006), The Yad Vashem Museum in Jerusalem (2005), the Lester B. Pearson

International Airport (2004), the Ben Gurion International Airport (2004), the Salt Lake City Main Public Library (2003), and the Peabody Essex Museum (2003).

Major complexes currently under construction include the Khalsa Heritage Memorial Complex, the national museum of the Sikh people in the Punjab, India; the Federal Building in Washington, D.C.; and the Springfield Federal Courthouse in Springfield, Massachusetts; the National Campus for the Archeology of Israel in Jerusalem; the West Edge project, a mixed-use facility in Kansas City, Missouri; the Crystal Bridges Museum of American Art in Bentonville, Arkansas; the Kauffman Center for the Performing Arts in Kansas City, Missouri; and Marina Bay Sands, an integrated resort in Singapore.

Safdie has been the recipient of numerous awards, honorary degrees, and civil honors, including the Companion Order of Canada and the Gold Medal of the Royal Architectural Institute of Canada.



NAME

NRIC NO

MEMBERSHIP NO ☐ SIA:

☐ CIJC (Pls specify Institution):

☐ BOA REG NO:

☐ NON-MEMBER

ORGANISATION:

ADDRESS:

S ()

TEL

FAX

EMAIL

CONTACT PERSON

BANK/CHEQUE NO:

AMOUNT S\$

Please forward your registration form (fax: 6226 2663) and crossed cheque payable to "Singapore Institute of Architects" before the closing date to:



Ms Jasmine Chan
Singapore Institute of Architects
79B Neil Road, Singapore 088904

Registration will be on a First-Come-First-Served basis and will be accepted upon receipt of registration form and payment to SIA. Registration by fax will only be confirmed upon receipt of payment.

Cheque payment for this activity should not be combined with payment for other SIA events/courses.

Fees paid are non-refundable or transferable to another event under all circumstances. Replacement of participant will be allowed only if notification is made at least 7 days before the event.

Where a Non-Member replaces a Member (must be from the same organisation) the fee difference will have to be made good to SIA prior to the event.