

DETAILS

Architectural Lighting Methodology - Tuesday, 16 January 2007

Seminar Fee:
SIA Member \$52.50 (incl GST)
BOA/CIJC Member \$78.75 (incl GST)
Non-Member \$105.00 (incl GST)

Closing Date for Registration : **11 January 2007**

Enquiry (call Ms Jasmine Chan) Tel: (65) 6226 2668

REGISTRATION Fax: (65) 6226 2663

Name: _____
(please underline Surname)

NRIC No: _____

Membership No: () SIA _____

() CIJC (Pls specify Institution) _____

() BOA Reg No _____ () Non-Member

Organisation: _____

Address: _____ S ()

Tel: _____ Fax: _____

Email: _____

Contact Person: _____

Bank/Cheque No: _____ Amount \$ \$ _____

Please forward your registration form and crossed cheque payable to "**Singapore Institute of Architects**" before the closing date to:



Ms Jasmine Chan
Singapore Institute of Architects
79B Neil Road, Singapore 088904

Registration will be on a First-Come-First-Served basis and will be accepted upon receipt of registration form and payment to SIA. Registration by fax will only be confirmed upon receipt of payment.

Cheque payment for this activity should not be combined with payment for other SIA events/courses.

Fees paid are non-refundable under all circumstances. Replacement of participant will be allowed only if notification is made at least 7 days before the event.

Where a Non-Member replaces a Member (must be from the same organisation) the fee difference will have to be made good to SIA prior to the event.

CPD PROGRAMME

SINGAPORE INSTITUTE OF ARCHITECTS

2007/004/ms/jc

SYNOPSIS

At the end of 1985, the lighting designer, Pierre Bideau, showed the way with his illumination of the Eiffel Tower. In 2005, the situation with regard to lighting design in France can be described in terms of seven main light effects that are clearly evident in many reference projects: daylight, earth light, structural light, graphic light, spectral light, image light and dream light (1).

The revolution in light effects then gave rise to major technological improvements in high-intensity discharge lamps (white sodium, compact metal halide) as well as to new ranges of compact projectors for illumination. Lastly, light-emitting diodes, ranging from low-power to high-power LEDs, also made their mark.

The impetus for technical progress in outdoor lighting came from a variety of fields, including indoor lighting, stage lighting, guidance lighting, advertisement lighting and fireworks.

There is at present a growing need for better training in order to manage the specific requirements for these types of lighting.

PROFILE



Mr Vincent Laganier is a Architect qualified expert in urban lighting from the Philips LiDAC International Lighting Design and Application Centre. He is the Art Director and Outdoor Editor of International

Lighting Revue (ILR). He is also the author of the 15 years of French illumination (1985-2000): *Lumieres architecturales en France*.

SINGAPORE INSTITUTE OF ARCHITECTS



PHILIPS

Singapore Institute of Architects / Philips Electronics Singapore
Joint Seminar on

Architectural Lighting Methodology

Tuesday, 16 January 2007

- 6.00pm Registration and Light Refreshment
- 6.30pm Welcome Note by Singapore Institute of Architects
- 6.35pm City-People-Light
Philosophy of outdoor lighting in cities
- 7.05pm Lighting Project
Methodology of the 7 actions
- 7.50pm International Architectural Projects
References in architectural lighting
- 8.35pm Questions & Answers
- 9.00pm End of seminar

VENUE

Singapore Institute of Architects
SIA Theatre - Level 1
79 Neil Road
Singapore 088904

ACCREDITATION

A Singapore Institute of Architects (SIA) registered activity. Participating in this activity will accrue **4** points towards the requirements of the SIA Continuing Professional Development Programme.

Registered as a CES Provider of American Institute of Architects (AIA). Participation in this activity will accrue Learning Unit Hours.

Supported by the Royal Institute of British Architects (RIBA) as valid CPD Hours for its members.