

UIA approved

Yisabu Dokdo Memorial Park

International Competition

Design Brief



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# Design brief

## Introduction

Samcheok city is in the administrative district of Gangwon Province and it is a nodal area of tourism for the East coast of Korea. Historically, Yisabu, a general/administrator of Silla(one of the nations of 'Three Kingdoms Period' in the Korean Peninsula), launched in 512 A.D. his voyage to Usanguk (an island nation in East Coast of Korean Peninsula, now Ulleungdo and Dokdo).It is one of the important evidences showing that Dokdo is the territory of the Republic of Korea.

As a result, Samcheok city established a project to enhance Yisabu and exalted Yisabu as a representative figure of Samcheok city. Moreover, it has been promoting various projects to promote historical and cultural significance of incorporating Usanguk. In the meantime, it has been consistently suggested that information related to Yisabu should be conveyed through the creative and specialized space so that people can experience its symbolic meaning.

This is the background of <Yisabu Dokdo Memorial Park International Competition>. Specifically, it is planned to create a monumental place for Yisabu and Dokdo in the vicinity of Jungrajin Mt. Yukhyang and Obon Port, which are known to be related to the port of departure to Usanguk. Participants of the competition should plan a memorial space that integrates history and culture by utilizing the tangible and intangible assets of the Yisabu's incorporating Usanguk and the planning should include programs such as education, publicity, experience, and play/leisure regarding to Dokdo, as well as spatial plans that can respond to various arts and cultures.



※ For the detailed information, download the brochure ("Yisabu, the East Sea and Dokdo.pdf") from the website.

# Competition Rules

## Host Organization

### **Client| City of Samcheok in Gangwon do**

Jungang-ro 296, Samcheok City, Gangwon-do, Korea, 25914

<http://www.samcheok.go.kr>

### **Competition Organizer and Secretariat| DACC(Daegu Architectural Culture Confederation)**

870, Gukchaebosang-ro, Suseong-gu, Daegu, Korea, 42012

T. +82-53-755-8980

<http://www.dacc.or.kr/>

2017ysb@naver.com

## Schedule and Submission

### Main Schedule

<b>Announcement</b>	2017.07.24.
<b>Registration</b>	2017.07.24. - 2017.08.31.
<b>Submission Deadline</b>	2017.11.10. by person / 2017.11.16. by post
<b>Announcement of results</b>	2017.11.27.

### Submission

All material must be packaged into one and be received by DACC(Daegu Architectural Culture Confederation)

### Address

**DACC** (Daegu Architectural Culture Confederation)

870, Gukchaebosang-ro, Suseong-gu, Daegu, Korea, 42012

## Competition Type

This competition is an open project competition for domestic and international professionals.

This competition was approved by the International Union of Architects (UIA) and follows the UIA-UNESCO regulation and the UIA guide.

## Eligibility Criteria

- This competition is open to Korean and international professionals in architecture, urban planning / landscape, exhibition / interior design.
- There is no restriction on the number of team members, Professional team members can only participate in one team. Each team can enter one project.
- At the time of registration, one representative of the participants must be a domestic or foreign architect. In this case, the architect must maintain the qualification of the architect in accordance with the law of the relevant country at the time of registration and be able to prove it in writing or documents. The leader of the team must be an architect.
- The judges, the management committee members, the technical committee members of the competition, or the employees of those organizations cannot participate.

## Official Language

The official language of the competition is Korean and English, and all submissions should be written in English. In discordance with the translation in the competition brief and materials given to participants of the competition, the English version takes precedence over the Korean one.

## Registration

### Registration Process

1. Fill out the registration form and register on the website.
2. Once the registration is completed, you will receive a confirmation email from the competition committee.

## Jury

### **Laurent Salomon**

Architectural design  
France

Salomon-architectes



### **Byoung Keun Kang**

Architectural design  
Korea

Konkuk University



### **Zhu Pei**

Architectural design  
China

Studio Zhu-pei



### **Jae Yong Lim**

Architectural design  
Korea

OCA



### **Günther Vogt**

Landscape design  
Switzerland

Vogt Landscape Architects

From the UIA Recommendation



## Deputy Jury

### **Scott Findley**

Architectural design  
USA

IO Design



## PA (Professional Advisor)

### **Keuk Rae Joe**

Architectural design  
Korea

Catholic University of Daegu



## Timetable

<b>Announcement</b>	2017.07.24.
<b>Inquiries</b>	2017.07.24. – 2017.08.17.
<b>Answers</b>	2017.08.24.
<b>Registration</b>	2017.07.24. - 2017.08.31.
<b>Submission Deadline</b>	2017.11.10. by person / 2017.11.16. by post
<b>Formal examination of the entries</b>	2017.11.17 - 2017.11.23
<b>Jury Deliberation</b>	2017.11.24. - 2017.11.26.
<b>Announcement of results</b>	2017.11.27.

## Questions and Answers

Questions related to the competition can only be made via E-Mail (2017ysb@naver.com), and the answers to the questions received from 2017.07.24 to 2017.08.17 will be posted collectively on 2017.08.24 and will be notified on the competition website. Any questions answered through the question process are considered to have been revised / added and thus take precedence the competition brief.

## Prize

The results of the jury will be posted on the official website after the end of the evaluation and winners will be notified individually. Prizes are as follows;

1st (1 entry) KRW 50,000,000 \*( USD 43,516.10)  
+ Design Contract (KRW 1,278,000,000(including VAT)) \*(USD 1,112,271.54)  
2nd (1 entry) KRW 30,000,000 \*(USD 26,098.30)  
3rd (2 entries) KRW 10,000,000 each \*(USD 8,703.22)  
Honorable mention (2 entries) KRW 5,000,000 each \*(USD 4,351.61)

(USD 1 = KRW 1,149.30 )

The prize will be awarded to the winners within 30 days from the official winner notification. Prize money is subjected to a tax deduction in accordance with Korea tax law (4.4% of the prize money, rate subject to a change by taxation convention between the countries).

\* Prize money may vary depending on the exchange rate on the payment date.

## Guarantee of the right of the Winner

The winner of the first prize is guaranteed the prize money and the design contract, and the contract includes the scope of work. (Refer to the chapter Scope of Work.)

## Submission and Anonymity of entries

- All submissions must have a personal identification number (PIN) to identify the submission.
- Please refer to the submission requirement for how to fill out submission form and PIN.
- The participant cannot make any notation that identifies the participant other than a personal identification number (PIN) in the submission. Any violation will be reported to the Jury

### Submission

Each participant / team may submit only one work and submit it in the following way.

#### By Person

Closing date : 2017.11.10 / 6p.m. (Korean Standard Time)

Address:

DACC (Daegu Architectural Culture Confederation)

870, Gukchaebosang-ro, Suseong-gu, Daegu, Korea, 42012

#### By post

- Works that arrive after 2017.11.16 will not be accepted in any circumstances.
- Works are validated only with the post stamp until 2017.11.10

Closing date : 2017.11.16 (Korean Standard Time, UTC +9:00)

Address:

DACC (Daegu Architectural Culture Confederation)

870, Gukchaebosang-ro, Suseong-gu, Daegu, Korea, 42012

- Submission must be addressed to DACC on 2017.11.16 (Korean Standard Time, UTC +9:00)
- To prevent unexpected delays or paying duties, indicate "No Commercial Value".
- All submissions must arrive in a single package when submitted by person or post. The design sheets(A1 size) should be rolled so that it is not folded without being attached to the foamboard and the Organizer shall not be liable for any loss or damage due to packaging problems.
- Mark DACC's phone number with a title of the competition in quotation marks(i.e. Yisabu Dokdo Memorial Park International Competition")on the outside of the package. DACC does not bear any responsibilities for possible delay in customs procedure because of the absence of the phone number.



## Jury Decisions

- The jury's decision is final and irreversible.
- The decision of the jury shall not be changed by the client in any case.

## Scope of Work

- The scope of work follows the job directives stipulated in the competition brief of the Yisabu Dokdo Memorial Park.
- The scope of work related to the design of this project is inclusive of schematic design, design development, construction design.
- The cost of the whole process to receive various authorization, certifications, and permits required for the performance of the project is included in the design fee.
- According to contents of the 1<sup>st</sup> prize winning work, the project can proceed with the corporation with marketing and tourism experts.

## Design Contract

### General Information

The design contract shall be in accordance with the relevant laws and regulations of the Republic of Korea. The design contract shall be concluded with the author of the first prize work, but if the winner does not have a representative from an architectural office in Korea, it shall be concluded jointly with the representative of the architectural office in Korea selected by the winner. This is in order to comply with Korean building codes and carry out the building permit process smoothly.

### Design qualification supplement

If the 1<sup>st</sup> prize winner does not meet the qualification requirements for design such as civil engineering, landscape, electricity, communication, fire safety, surveying, geological survey, etc., he / she should provide under his/her contract with the client all the necessary subcontractors in order to cover all competences to get building permits and design implementation as per the legal conditions in Korea.

### Design modification, supplementation, change

The 1<sup>st</sup> prize winner shall synthesize comments of the jurors and requirements of the client. If needed, the winner shall incorporate them into design by revising/supplementing design.

In addition, if the design plan needs to be revised due to changes in the priority plans (urban masterplan and urban management planning, various impact assessments, building deliberations and permits, energy efficiency grade 1, green building certification, etc.), then winner should correct and supplement the project to reflect the changes. Additional design fee for above cases would not be paid.

In addition to the priority plans listed above, the 1<sup>st</sup> prize winner must reflect in the design the modifications resulting from the decisions of the City and the Cultural Property Commission after excavation survey of the site that will be executed after the competition.

## Copyright

- The authors of the entries possess the intellectual property rights to the submitted projects.
- Entrants must ensure that the submitted work does not infringe the exclusive rights of intellectual property of third parties. (If a third party's intellectual property rights are used, a written document certifying the right to use such third party's written consent should be attached),
- In the event a winner has objections to the intellectual property rights stated above, the winner shall, in principle, settle in consultation with the client. If the dispute cannot be resolved, the winner may apply to the Intellectual Property Rights Commission of Korea for arbitration.

## Publication Rights

- The client and the UIA have the right to publish the entries with proper attribution credited to the author's name.
- The competition organizer and the UIA have the right to publish the entries and proposals as they are or excerpts with proper attribution to the author.

## Return of Work

All submissions will be destroyed after publication unless otherwise noted.

## Dispute Resolution

The design competition will be carried out in accordance with the laws of the Republic of Korea, and if a dispute arises in connection with design competition, the court in the Republic of Korea shall arbitrate or adjudicate.

# Program

## Program Description

### (1) Site

**Site Area** 24,614 m<sup>2</sup>

Local Districts: Natural green area, Degree 1 residential area, Degree 2 residential area, general commercial area, cultural heritage protection zone.

- Estimated construction cost: KRW 20,800,000,000(including VAT) \*(USD 1,112,271.54)

- Estimated design fee: KRW 1,278,000,000(including VAT)\* \*(USD 1,112,271.54)

(USD 1 = KRW 1,149.30 )

\* Prize money may vary depending on the exchange rate on the payment date.

- The site consists of about 109 parcels (about 24,614 square meters) in addition to 82-1 Jengsan-dong at the center of Mt. Yukhyang, and it is located about 2 km southeast of the intersection of Jungang-ro (road) in Samcheok city
- It is adjacent to Samcheok Port, and has a mining and shipping factory site on the east and south of the site.
- There are old residential facilities in the west and north. The apartment complex on the site and the factory site in the east and south were constructed through reclamation projects in the estuary of Ohsipcheon.(Ohsip Stream)
- Among the existing buildings, there are important ones including the Jungra-dong Fire station, Jungra-dong Community center, and the Misoo temple. These are considered to be worth preserving or conserving.
- Jungra-dong Fire station should be considered as a priority for conservation thanks to the significance and aesthetic value of its architecture associated with the local area.
- The Jungra-dong Community Center, which is in good condition, can be similarly reused by remodeling.
- Misoo temple hosts sacrificial rites. It is necessary to plan spatial space in connection with the cultural assets on the site (Monuments Chukju-Donghaebi and Daehan Pyungsoo-tochanbi).

### (2) Basic Direction

- The plan should faithfully fulfill its role as the center of education, experience, and tourism for Samcheok city's history, culture, and Dokdo. The memorial park should be carefully planned so as to serve these functions.
- Notably, it should include a plan to highlight the historical significance of the memorial park through enjoyable experiences for children and students, and the plan should entice tourists and visitors to return.
- The planning of the architectural and individual spaces reflects the basic concepts and themes, but it is possible for the participants to make changes within the scope of the guidelines while still maintaining the original purpose and required areas of the planning facilities. It is not necessary to design them as independent separate buildings or spaces. Open for creative proposals.
- The historical ruins located on the site are Jindongru (east watch gate of old fortress) and Samcheokpojin (old fortress wall), which were part of the defense bases of the East Coast. These can be symbolically reinterpreted.

- The proposal should suggest alternatives that can be closely linked to the space around the competition venue. Upcoming projects in the surrounding area include plans to extend pedestrian linkages and a vehicle road to Osipcheon(Osip Stream) and Obun Port, the departure port for Yisabu, and urban regeneration projects for nearby tourist attractions such as Samcheok Port and Naritgol Village, Deserted Factory and Shipyard Site. Data on the site can be downloaded from the website.





### (3) Code Review

See the Appendix for a detailed description.

### (4) Site Condition

- Most of the site is flat with 2 ~ 3m rise above sea level, Mt. Yukhyang is at the center of the site with a peak at 25m above sea level.
  - According to the urban plan, 3m wide and 4m wide roads within the site will be expanded to 6m and 12m respectively.
  - A new 8-meter wide road to the east of the site will be constructed.
  - According to the plan for this project, the road on the site can be changed in the urban planning. The roads on the sites could be re-routed or closed depending on design intent.
  - The buildings near the site are usually one or two story low-rise buildings that do not greatly affect the view.
  - The solar radiation conditions of the site are generally good. Mt. Yukhyang is not high and the slopes are gentle. The north face of Mt. Yukhyang have enough sunlights even in winter.
  - The natural green area of the site is concentrated on about 24.70% of the total planned area.
  - The apartment building in the east of site will be demolished.
  - The entire site is protected as a cultural heritage protection zones area and is subject to restrictions on construction and height and the topographic levels of Mt. Yukhyang must be kept.
- ※ See the Appendix for a detailed description of the specific geographical and historical environment.



## (5) Planning facility

### • Planning facility

- Tourists must enter the area by car or on foot, and visit the tourist information center first.
- The tourist information center should provide tourist information for Samcheok city and consider the convenience of tourist families including a childcare center.
- The Yisabu Memorial hall allows the story of the general to be experienced visually and spatially
- The Dokdo Experience Space should be able to provide information, experience, play and academic research, which are related to the history of Dokdo.
- Cultural arts and residential villages should be given two priorities: 1) supporting residence and lodging for local people and artists and 2) supporting spaces for them to carry out their creative activities.
- The park should organically link each facility and space and enable various activities

Facility name	Tourist Information Center	Yisabu Memorial Hall	Dokdo Experience space	Culture and Art Village	Park
Floor Area (m <sup>2</sup> )	1,000	1,200	1,200		9,000
Max. Height*	Refer to the building height restriction according to the cultural heritage protection zones in the site as indicated in the appendix (Building code checklists).				
Program	Culture and assembly facilities			Residential & related facilities	Park

\* Max. Height is based on the Korean cultural heritage protection regulation and vertically measured from LEVEL +2.4m on the site to the highest point of the building. Refer to the digital map of Competition site(.dwg).

### Planning of facility layout

- Jungra Fire Station, Misoo Temple, and Jungradong Community Center are subject to preservation and conservation plans
- The 3m wide road in the residence area which is presumed to be the old waterway and the 10m wide road on the planned side of the Yisabu Memorial hall are exempt from the widening plan according to the urban planning decision.
- Mt. Yukhyang is to be included in the overall layout plan in keeping with the current topographic level.
- The parking lot should be efficiently arranged at the entrance of the site (north and south) and carefully consider traffic flow of tourists who are visiting Samcheok port and surroundings .
- Urban planning will be revised according to the plans incorporated in the winning project. Therefore, the entry is not required to keep the site coverage ratio (BCR) and floor area ratio\*(FAR) indicated in the Korean building regulations.

## Tourist Information Center

### • Introduction

It is the convenient starting point where sightseers and tourists visiting Samcheok city can obtain transportation and tourist information.

Visitors can get general information about Samcheok city through the information center and can use the tourism resources efficiently through the provided tourism support program.

By providing various convenient services, it also functions as a support facility for the Yisabu Dokdo Memorial Park.

### • Basic configuration

Parking lot	Enough space for tourists to access by vehicle
Entry lobby	The entrance to the memorial park, the first gateway for tour information. Comfortable configuration and efficient flow strategy required
Information center	Place where visitors can obtain tour information of Samcheok city and schedule their tour. Information desk, tour support zone, PC space
Facilities	Includes nursery space for temporary childcare, cafes, shops, and various service facilities for visitors' rest, shopping, and convenience.
Management facility	Office, rest, warehouse etc. for the staffs who manage the Yisabu Dokdo Memorial Park

## Yisabu Memorial Hall

### • Introduction

The representative space of the Yisabu Dokdo Memorial Park and the core area where the history of General Yisabu is explained.

### • Basic configuration

Lobby	Lobby and reception desk, luggage storage, restroom etc.
Yisabu Exhibition Room	An exhibition space filled with historical storytelling about the general Yisabu and his successful protection of the territory.
Symbolic Exhibition Hall	Symbolic architectural space that embodies the image of General Yisabu
Lion Statue Exhibition Hall	An exhibition hall for the annual event of sculpting a lion statue contest held in Samcheok city. A plan that can flexibly utilize internal and external spaces according to conditions such as size of exhibition and weather conditions
Experience and play space	Recounts history beginning with Yisabu's occupation of Usanguk, Navy of Shilla
Museum Storage	A space to store and manage necessary items in the building

## Dokdo Experience Space

- Summary

A space for diverse activities such as historical education, conferences and performances on the subject of the territorial defense of the Republic of Korea, as it relates to Dokdo.

- Basic configuration

History exhibition space	Exhibition space utilizing audiovisual materials related to history of Dokdo.
Physical model exhibition space	- A space for experiencing climate, history, and scenery of Dokdo. - An interactive exhibition through a physical model of Dokdo.
Experience space	- A place where you can have a pleasant experience of Dokdo.
Book Cafe	- A comfortable and open space where you can read documents, books, etc related to General Yisabu and Dokdo.
Multi-purpose room	- A space for academic exchanges, meetings, seminars and permanent theaters related to Dokdo.

## Culture and Art Village

- Summary

The Culture and Art Village is required to be planned within the existing old residential area of the site. This area was formed in the Japanese colonial period by the people who worked at nearby shipyards. Currently about 30 people of 20 families are living and most of them are composed of the elderly households with a low level income. Rather than evicting them, a desirable solution might be suggested by presenting spaces that can be linked to the main facilities of the Yisabu Memorial Park.

Considering the present state of each buildings in the area, participants can freely select buildings to be renovated and provide facilities such as spaces for artists(living, working, displaying and selling their works) or small-scale guesthouses for visitors also might be a good answer. The proposal for this area is up to participants' design intent which is to be shown in the site plan, aerial view and interior/exterior perspective views.

\*Refer to Competition site (.dwg) and Existing buildings(Culture and Art Village) (.pdf) for existing buildings in this area.

- Basic configuration

Residential area	- Propose living areas coexisting with art space - Ensure proper linkage and independence between existing residents and artists
Work place	- A space for artists to work and sell their works
Exhibition Area	- Can be planned either inside or outside the building
Guesthouse	- Accommodation for tourists



## **Park**

### **• Summary**

The park organically links planned facilities and spaces within the site. It can be used as a resting space and a green space. Mt. Yukhyang should be included in conjunction with the overall site plan. Historical remains such as Samcheokpojin wall, and Jindongru can be selectively reconstructed or symbolically reinterpreted. It can also be actively considered as an art park where the story of General Yisabu can be expressed symbolically.

### **• Basic configuration**

Green space for relaxation	- A place where residents and tourists can rest and take a walk
Outdoor Performance /Event Area	- A place for performances and events, attracting tourists to participate in various ways
Parking Lot	- Parking spaces

## **List of Documents**

### **Documents**

Design brief, Q & A (will be provided through competition website on 2017.8.24)

### **Drawings**

Digital map of Competition site (.dwg)

### **Photographs**

Surroundings of the site (main focal points, aerial photographs, panoramic views, satellite photographs)

### **Forms / templates**

Submission check lists, Registration form, Design description, Area Calculation Table

### **Video materials**

Aerial video clips, Road video clips

### **Information materials**

Yisabu, the East Sea and Dokdo (.pdf), Existing buildings list(Culture and Art Village)

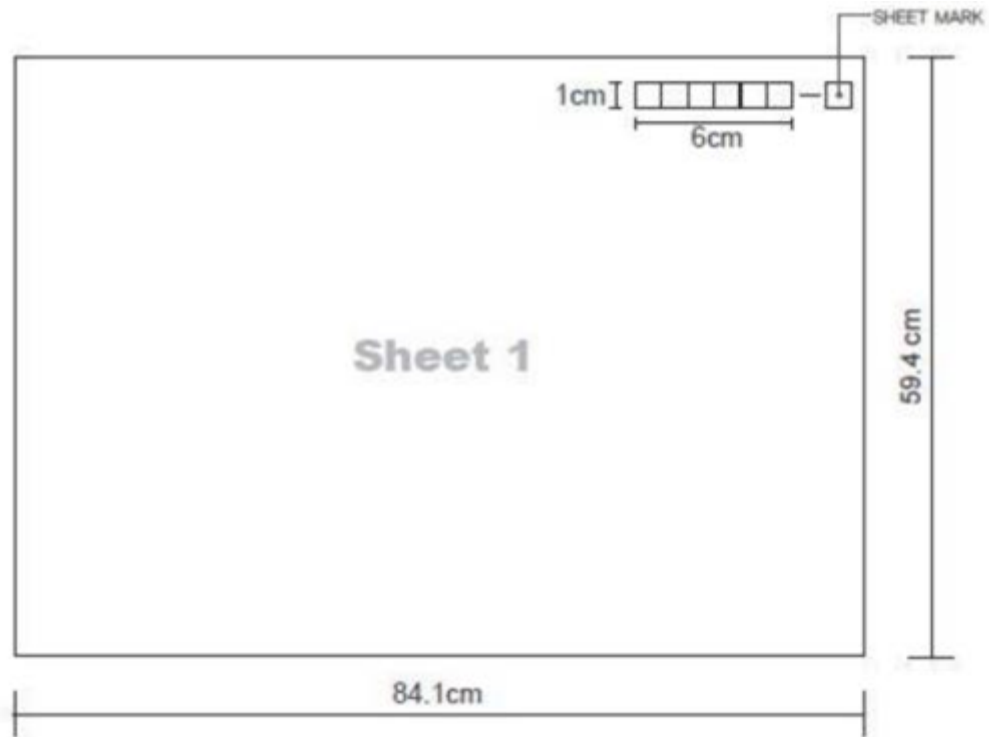
## Submission Requirements

### Types of deliverables

1	Submission Checklist		Use the form attached
2	Registration Form		Use the form attached Use the opaque envelope, the PIN number is displayed on it, and sealed (opened after final review)
3	Design Sheets		(3) A1 size 3 sheets (Each sheet in landscape format, Refer to sheet layout)
4	Design Description		(2) A3 size 2 sheets (Each description is a portrait format, displayed horizontally, refer to the design description section below.)
5	Area Calculation		Use the form attached
6	USB Memory -	Folder Name	Use PIN
		Contents in the folder	Design sheet (pdf, CMYK, 300dpi) Design Description (pdf, CMYK, 300dpi) Perspective, drawings, sketches, diagrams (jpeg, CMYK, 300dpi) Concept text (Microsoft Word Document, only text)  ※ No limitation in using color ※ Metric system to be used for all drawings.

### Personal Identification Number (PIN)

- Each participant can set a unique PIN arbitrarily, and mix two English alphabetical letters and four numbers.
- The PIN is indicated on the upper right corner of each sheet by 1 cm (H) x 6 cm (W).(refer to following graphic layout diagram)
- The PIN submitted by the participant shall be replaced by a number assigned by the organizer and shall remain anonymous during the examination period.



**What is included in the Design Sheet.**

The information below must be included in the design sheet.

**Site Plan, SCALE : 1/600**

Concept of Urban Planning, outdoor space planning

**Floor Plans, SCALE : 1/300**

- A. Express the relationship between exterior space and interior space in the first floor plan
- B. Set the main entrance level to the reference height ( $\pm 0.00$  m)

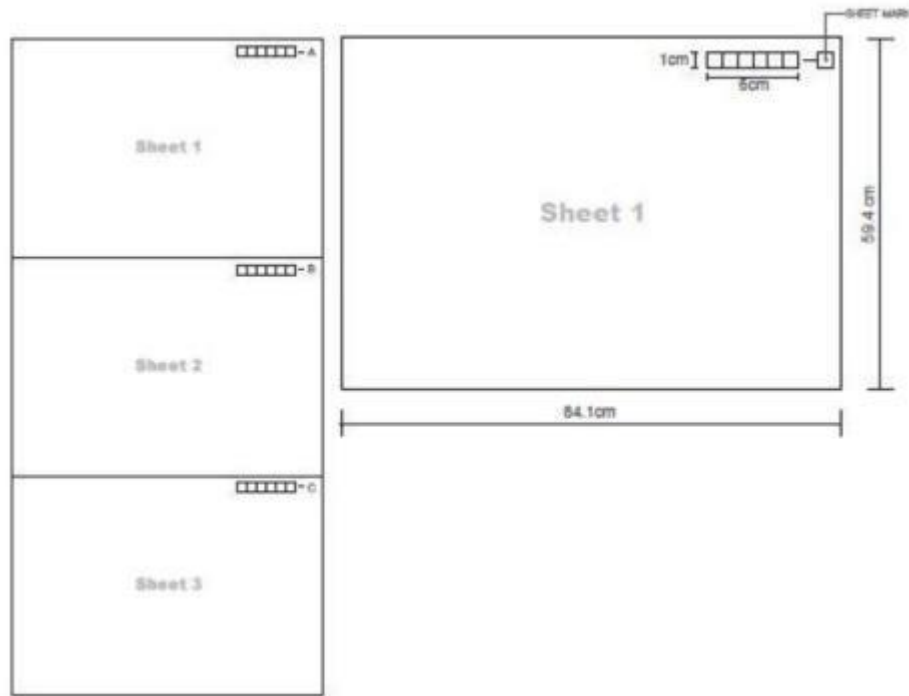
**Section / Elevation, SCALE: 1/300**

**Partial elevation / Section Detail, SCALE: 1/20**

Expression of exterior materials, color expression, environmentally-friendly space concept

**Aerial view, exterior/interior perspective**

Design board layout: Each board is arranged horizontally, the overall boards are arranged vertically (see diagram below). The order of each board is indicated by the alphabet on the right side of PIN number of each board.



- ※ The official language is English
- ※ The design sheets should be rolled so that it is not folded without being attached to the foamboard. "Yisabu Dokdo Memorial Park" should be written on the outside of the package.

### **What is included in the Design Description**

All Information below must be presented in the design description.

- ※ all images shall be CMYK format and 300dpi resolution.
- 1. Personal Identification Number (PIN)
- 2. Concept text
- 3. Diagrams (if needed)
- 4. Sketches (if needed)
- 5. Aerial view, interior/exterior perspectives
- 6. Site Plan (optional scale)
- 7. Floor Plans (optional scale)
- 8. Elevations, Sections (optional scale)
- 9. Partial elevations, section details (optional scale)

### **Layout of design description**

Download the design description form from the competition website. The font and font size specified in the form must be used. Each chapter should be arranged vertically, and the entire composition shall be horizontal. The placement of items not specified in the template formula is left up to the participant. The order of each chapter is indicated by the alphabet on the right of each chapter PIN number.

## Evaluation

Formal examination of entries

In principle, the Submissions belonging to the criteria below shall be reported to the Jury by the Technical Committee.

- Submissions that do not comply with the formalities stated in the submission guidelines.
- Submissions arriving after deadline
- Submissions in violation of the anonymity policy
- Submissions that do not meet the program requirements of the Design Guidelines

### **Major criteria of evaluation**

In addition to the major evaluation criteria, the following points must be observed.

- Innovation and appropriateness of proposal
- Overall aesthetic level of proposal
- Clarity of proposal
- Application and functionality of program through Interpretation by competition entries
- Technical level of the proposal and the feasibility of construction
- Consideration of the site and surrounding environment
- Urban planning aspects of proposals

# Appendix

## Historical environment

### Name: Yisabu

General Yisabu succeeded in incorporating the Usanguk (currently Ulleungdo and Dokdo) and the Daegaya, and in the time of King Jinheung (period of reign: 540-576), he took control over central politics and military power as a commander of army.

### Annual events in Samcheok City for General Yisabu

- Regular events, the Yisabu history and Culture Festival (Yisabu Dokdo Festival), the Restoration Project for Yisabu Route Exploration and the Dokdo Academy, etc, held to celebrate the accomplishments of Yisabu.



#### Yisabu Lion Park

As a Family theme park, there are outdoor theaters, observatory decks, exhibition halls, sleds, etc., and the wooden lion statues submitted to the festival are exhibited in the park



#### Yisabu voyage Monument

It is a 6m high monument and is located near Obun port, which is supposed to be the starting point for Yisabu's incorporation of Usanguk.



#### Sculpture of lion statue

Annual event of sculpting a lion statue contest



#### Symbolic statue of Yisabu

Promote General Yisabu's spirit to protect Dokdo.

- The Yisabu History and Culture Festival (Yisabu Dokdo Festival) is an annual event held to strengthen the willingness to protect Dokdo, market the brand of General Yisabu, and promote tourism. The festival includes the Yisabu worship ceremony and the opening ceremony, the Dokdo Yisabu Conference, battleship racing competitions, etc.
- Samcheok city has restored the route linking Samcheok - Ulleungdo - Dokdo - Ulleungdo - Samcheok to enhance the public awareness of Dokdo and Ulleungdo and contribute to the

spread of maritime culture.

- The Dokdo Academy, hosted by the Ministry of Education, the Northeast Asian History Foundation and the Korean Association of Yisabu, has carried out a variety of events including historical and academic investigation on the Samcheok outpost, exhibitions, writing contests, Gwageo (name of exams to elect government officials in the past) contests for students, and the visitors' area exposed to a variety of experiential activities in order to raise the historical awareness of Yisabu and Dokdo.
- The academic symposium on construction of the Dokdo Experience Center, hosted by Samcheok city, the Korean Association of Yisabu and the Silla Historical Society, has contributed to the establishment of the "Yisabu Dokdo Experience Hall" project, which provides opportunities for field experiences in Dokdo, the East Sea and the national territorial sovereignty.

※ For the detailed information, download the brochure ("Isabu, the East Sea and Dokdo") from the competition website.

## Geographical environment

### Conditions of surrounding context



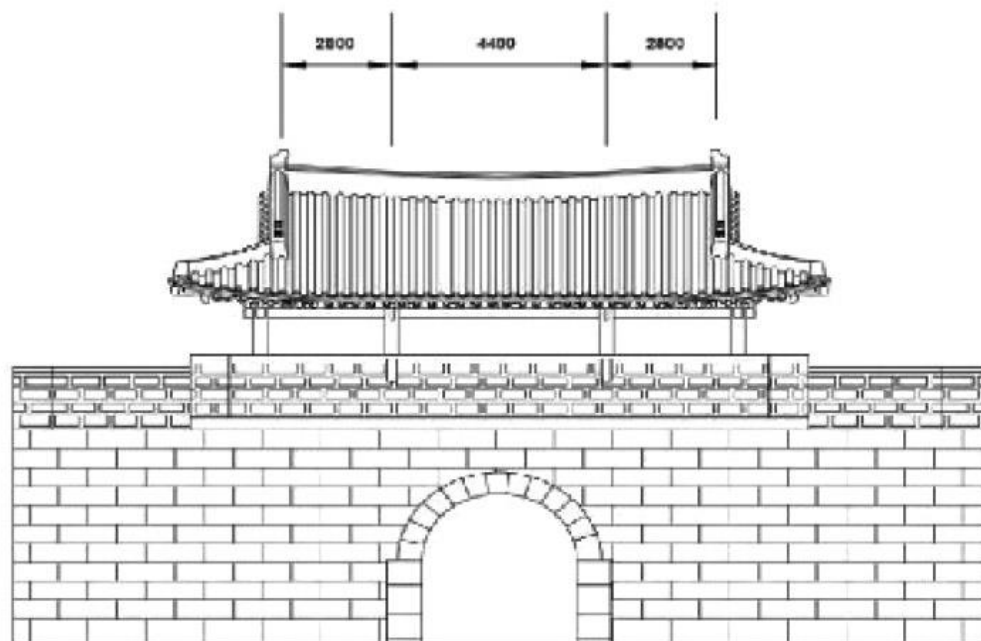
- The site is located 2km away from the center of Samcheok city to Southeast and the intersection between Osipcheon(Osip stream) and the East sea is adjacent to it.
- The site is flat except for the 25 m high Mt. Yukhyang and there is Mt. Bonghwang next to it. Mt. Goseong(99.2m) is located across the Osipcheon(Osip stream) and there is Obun Port, which is known as the port of the beginning of Yisabu's incorporation of Usanguk.
- To the west of the site is the National Highway No. 7, which can be used to reach Donghae and Uljin, and the Sacheonnyeong-doro (New Millennium Road), which was developed as a tourism resource on the east coast to the northeast. Samcheok Port was renamed from Jungra Port in 1980, and following the recent decline of fishing, it functions primarily as a trade port. The Samcheok bus terminal is 1.5km away by straight line and the city bus takes about 15 minutes. In the Samcheok Station, the Donghae sightseeing train visits

Jeongdongjin twice a week (three times on weekends).

- Through the site runs part of the Haeparang road between Samcheok city and Donghae is formed along Osipcheon(Osip stream). The starting point of the eastern mountain trail is near to the site. Within one (1) km of the site, there is Yisabu Plaza, Yisabu voyage monument, Naritgol, Samcheok Rose Park, the Mausoleum for dynasty Silla's family, etc. Within 2.5km, Samcheok's major cultural assets and tourist attractions are clustered, including the Jukseoru(pavilion), Municipal Museum, the World Cave Expo Complex and the Culture and Art Center.

### History around the site

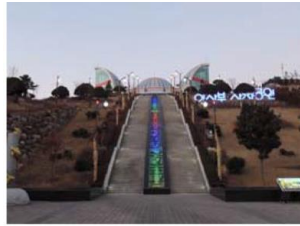
- Samcheok Port is assumed to be a defense center for the Silla Dynasty.
- In 1520, Samcheokpojin wall as a part of the defense bases of the East Coast was constructed centering on Jindongru (East Gate) and Jukgotdo (Mt. Yukhyang) and served as a regional military port until 1898 when the military camp was closed. Jindongru (East Gate) can be symbolically reinterpreted.
- Currently, Samcheok Port acts as an international trade port following the decline of fisheries.
- Jindongru (East Gate) can be symbolically reinterpreted.



### Tourist attractions nearby

- Among the tourist attractions near the site, Naritgol village is developing tourism resources by renovating existing houses and installing an observation space for the creation of a village with pictures and stories with expected completion in 2017.
- Traditional tourist attractions include museums, exhibition halls and art centers in the area of Jukseoru (pavilion). Five (5) km to the north of the site lies the East Sea Observatory and the Yisabu Lion Park, a family theme park with sleds for four seasons.
- In addition, there are the recreational areas of Lady Suro Park, Sol beach Samcheok and Samcheok Rose Park.





Yisabu Lion Park



Samcheok Rose Park



Naritgol Village



Samcheok Art Center

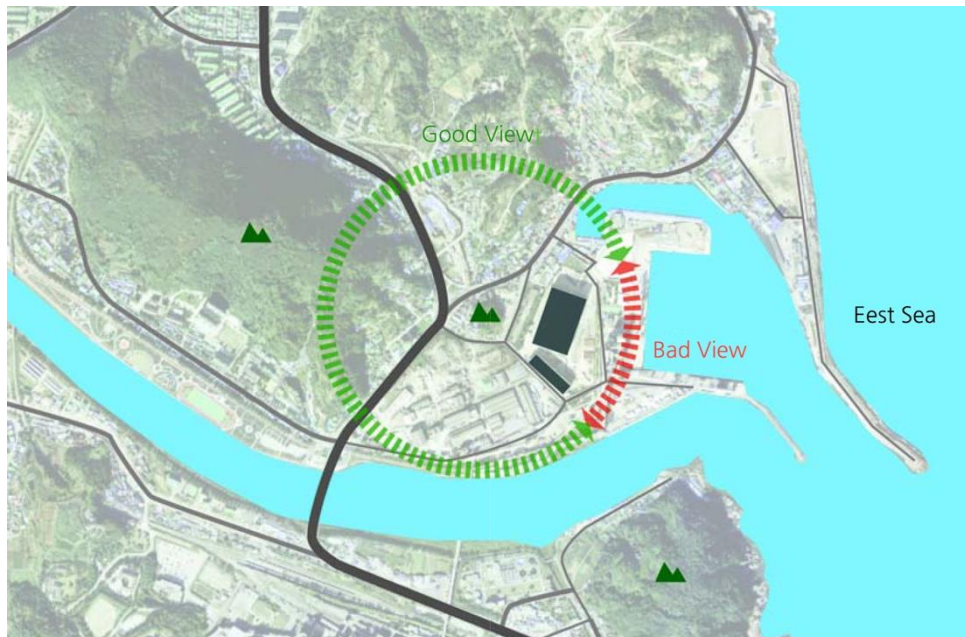


Samcheok Museum



Cave Mytery Hall

## View



- Surrounding buildings which are 1-2 stories tall do not affect the views greatly.
- The factory (Sekwang Mtech) adjacent to the site situated to the east is higher than Mt. Yukhyang (25m), which blocks the view of the East Sea from the site.

## Daylight

- Overall daylight exposure of the site is sufficient.
- The north side of Mt. Yukhyang is low and sloped gently so that it has a good daylight exposure.
- West part of the site where the residential houses are dense shows a good daylight exposure through the year.
- However, east part of the site only receives direct daylight after 10 am in winter solstice due to air pollution from the adjacent factories.

### Green space

- The green space within the site is concentrated on 9 parcels of the natural green area including 85 Jeongsang-dong. This corresponds to about 24.70% of the total site area.

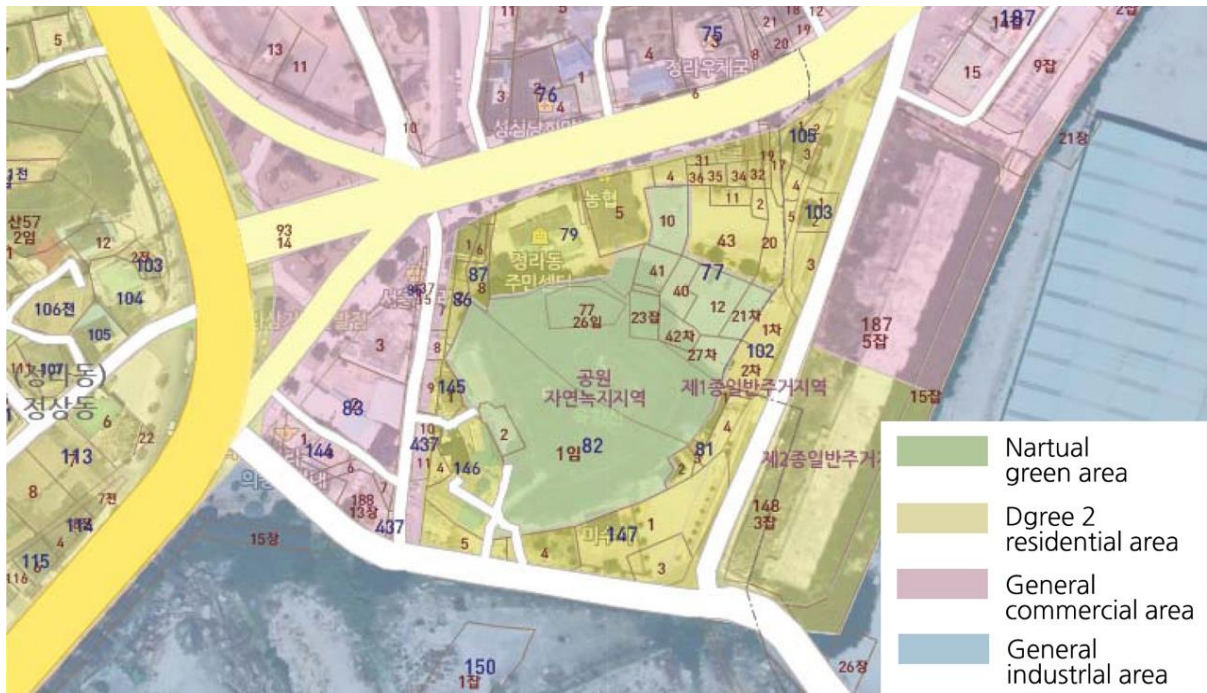
### Trees and vegetation

- Cherry trees are planted along the 7th National Road and Saecheonbyeon-doro (New Millennium road).
- Juniper, fir, pine tree and bamboo, etc. are planted on Mt. Yukhyang

## Building code checklists

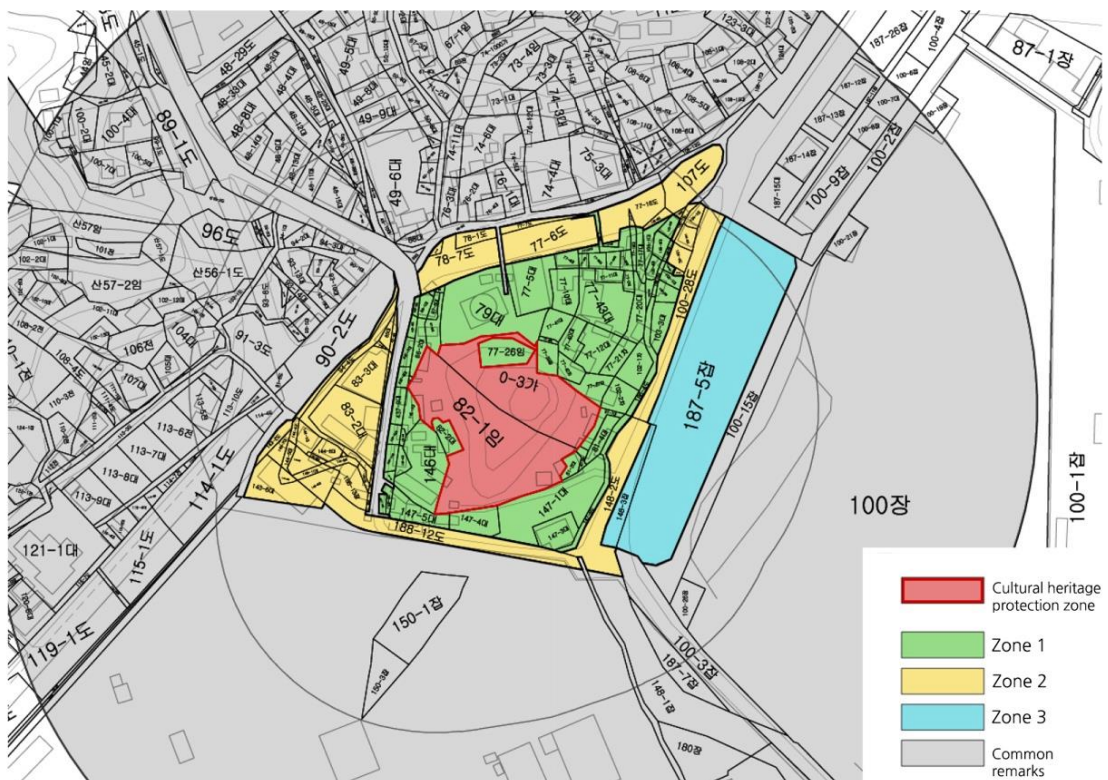
### 1. Summary of code checklists

Types of code	Items	Contents
Building code, Ordinance of Samcheok city	Open space	Minimum 3m offset from setback line and property line
	Landscape area	Minimum 15% of site area
Building code Act Article 34	Installation of escape stairs	1) Travel distance: Maximum 30m 2) if sum of the floor area used for that purpose in that floor is 200 m <sup>2</sup> or more : need 2 or more escape stairs
Parking lot law, Samcheok city parking lot installation And Management Ordinance	Calculation of parking counts	1) Culture and assembly facilities : One(1) car /120 m <sup>2</sup> 2) Parking area for persons with disabilities : minimum 4% of overall parking counts



## 2. Certain regards of Cultural heritage protection zone

- The entire site is under cultural heritage protection. There are restrictions according to the each zone refer to the diagram below.
- The red zone in diagram below is cultural heritage protection zone with restriction of no construction activity. The Green zone is subject to the decision of cultural heritage committee.
- The building height in the yellow zone should be less than 5 m (8m, pitched roof) and in the blue zone the building height should be less than 11m(15m, pitched roof)..

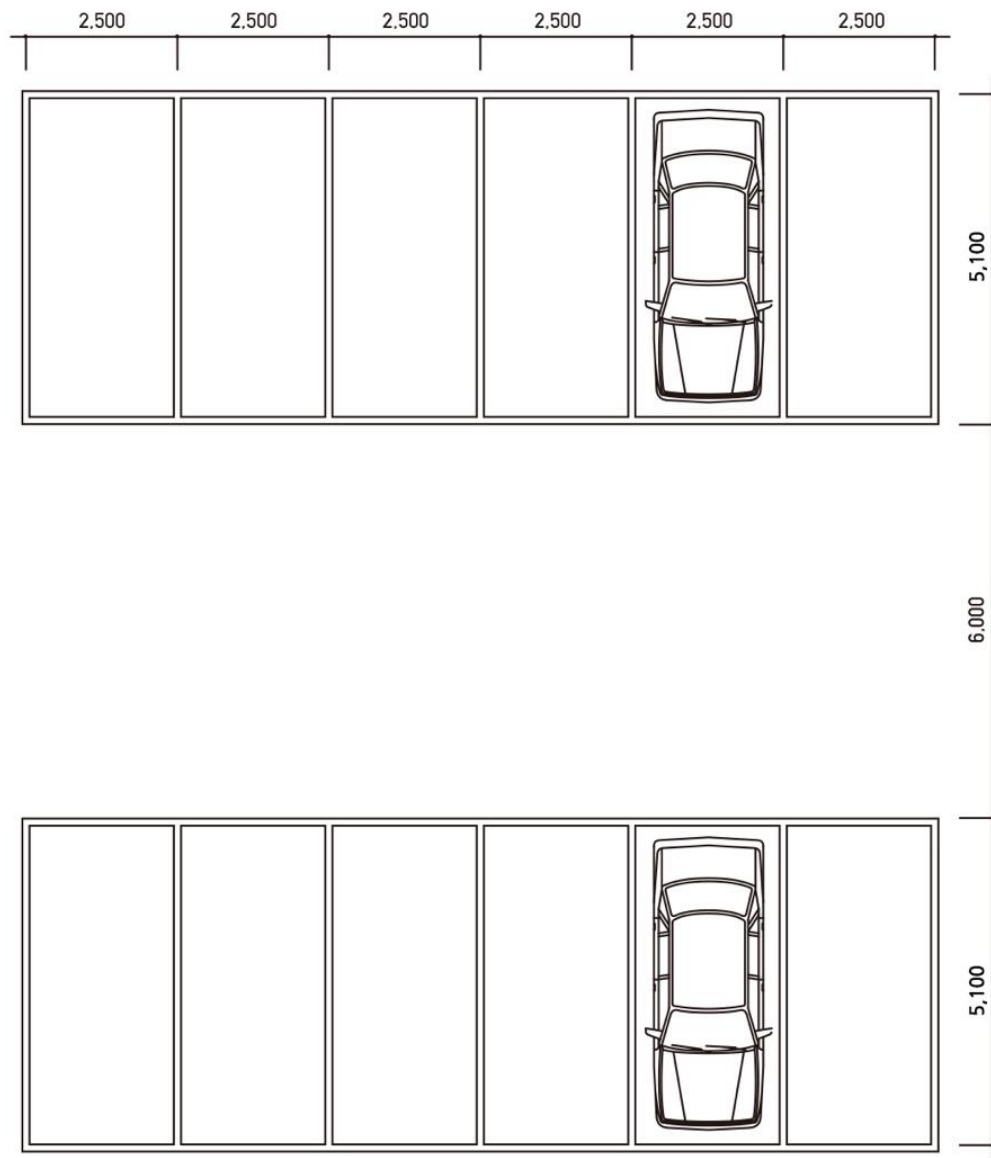


zones	Criteria
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	Flat roof	pitched
Cultural heritage protection zone (red)	- zone including cultural heritage.	
Zone 1 (green)	<ul style="list-style-type: none"> <li>- preserving the topography</li> <li>- renovation and remodeling within existing volume.</li> <li>- new building and construction follows the decision of cultural heritage committee.</li> </ul>	
Zone 2 (yellow)	Building height less than 5m	Building height less than 8m
Zone 3 (blue)	Building height less than 11m	Building height less than 15m
Common remarks	<ul style="list-style-type: none"> <li>- Renovation and remodeling within existing volume.</li> <li>- Building height is measured with penthouse, elevator overrun, watchtower, pinnacle and etc.</li> </ul>	

## 2. Design standard for parking and persons with disabilities





### 3. Design standard of parking lot for persons with disabilities

